CLAY WORKSHOPS

EXPERIENCE CLAY IN JUST A FEW HOURS! LEARN NEW TECHNIQUES AND METHODS FROM OUR LOCAL AND VISITING ARTISTS.

SMALL SCULPTURE
Don’t let ceramic sculpture intimidate you! Join Kimberly Mayden to learn the basics of small-scale ceramic sculpture. Starting with a ball of clay that fits in the palm of your hand, learn to sculpt a solid form, carve and hollow it out, and reassemble.

KIMBERLY MAYDEN
Saturday 9am–1pm
February 5
March 26

HAND BUILT CANDLESTICK HOLDER
Want to elevate your dining table or living room? Learn to handbuild candlestick holders of your own design for taper candles. Each student will sculpt holders out of low-fire clay and add color/glaze to their pieces to match their style or decor.

TORI MEINER
Wednesday 6–9pm
February 9
April 13

CHRIS CARSON
Sunday 9am–12pm
January 30
April 3

SUSTAINABLE WOODFIRE
Experience atmospheric woodfire with Dan Barnett at his Watermark Studios in Worden, IL. Dan has developed a high-efficiency, fast-fire wood kiln that uses a small amount of wood sustainably harvested from his land. After 12 hours of firing, the kiln reaches its full temperature and wood ash glazes the pottery.

DAN BARNETT
Saturday 12:20–3:30pm & Sunday shift
March 26 & 27
May 14 & 15

MAKING & REFLECTING: A TEAPOT WORKSHOP
BY FONG CHOO & ERIC SERRITELLA

Join Making & Reflecting, a teapot workshop by two inspiring artists and makers; Eric Serritella and Fong Choo. In the clay studio, they will be demonstrating their individual techniques and different approaches on Yixing inspired teapots. Eric and Fong will walk you through creating a teapot in clay through throwing, sculpting, and handbuilding. Reflect in their collaborative dialog that presents decision making in art, problem-solving through technique, and discussion of the making process.

Saturday 10 am–5pm January 22
01

**Handbuilding: Level 1**  
Beginning  
Work in clay using your hands as the tools! Learn basic hand-building techniques such as coil, slab, and pinching methods to explore tableware forms and sculptural ideas. You will learn basic surface design techniques using glazes, slips, sgraffito, resist, and carving to get your decorating skill set started!  

**MALAIKA TOLFORD**  
Tuesday 9am–12pm  
1/11 – 2/15  
3/15 – 4/19  

**PAM STANLEY**  
Monday 6–9pm  
1/10 – 2/21 *No Class 1/17  
3/14 – 4/25 *No Class 4/18  

**CHRIS CARSON**  
Monday 2–5pm  
1/10 – 2/21 *No Class 1/17  
3/14 – 4/25 *No Class 4/18

02

**Handbuilding: Level 2**  
All Levels  
Develop your hand-building skills while working on projects of your own choosing. Figurative, abstract, functional, or sculptural, you will learn the necessary techniques to successfully complete your artwork. Students work on independent projects while receiving consultation, technical demonstrations, and critiques of their work.  

*Prior hand-building experience is helpful, but not required.

**MICHELE REICHLIN**  
Sunday 1–4pm  
1/16 – 2/20  
3/13 – 4/24 *No Class 4/17

**Surface Design & Decoration**  
All Levels  
In a decorative rut? Add fresh, new techniques to your design tool box! In this course, you will explore exciting ways to enhance your ceramic surfaces using classic decorative techniques like sgraffito, inlay, and resists; while adding digital stencil design, lithography printing, and screen printing to the mix. You will leave this class with a personal collection of reusable silk screens and machine-cut stencils for future use!

**MALAIKA TOLFORD & BEV AROH**  
Thursday 1–4pm  
1/13 – 2/17  
3/17 – 4/21

**Plaster Molds for the Ceramic Process**  
All Levels  
This specialized workshop focuses on the uses and practicalities of molds and plaster in the ceramic process. Basic and advanced mold-making techniques including one part, two part, and three part molds will be explored. Learn how to make your own mold soap and ceramic slip during this workshop! Note: this course will not include jigger & jolly or pressure-casting molds.  

*Prerequisite: Any Craft Alliance clay course, Handbuilding or Wheel Throwing.

**MARY RHEIN**  
Wednesday 6–9pm  
1/12 – 2/16  
3/16 – 4/20

**Slab Built Dinnerware**  
All Levels  
Learn to use soft slab, hard slab, and templates to create functional dinnerware! This class will also guide you through the basic finishing processing of surface techniques in glazing and decoration.

**BEV AROH**  
Wednesday 6–9pm  
1/12 – 2/16  
3/16 – 4/20

**Malaika Tolford & Bev Aroh**  
Thursday 1–4pm  
1/13 – 2/17  
3/17 – 4/21

**Bev Aroh**  
Wednesday 1–4pm  
1/12 – 2/16  
3/16 – 4/20

**Michele Reichlin**  
Sunday 1–4pm  
1/16 – 2/20  
3/13 – 4/24 *No Class 4/17
Throwing: Construction & Assembly
Intermediate*

CHRIS CARSON
Monday 6–9pm
1/10 – 2/21 *No Class 1/17
3/14 – 4/25 *No Class 4/18

Shape Shifting
Intermediate to Advanced*

BEV AROH
Tuesday 1–4pm
1/11 – 2/15
3/15 – 4/19

Textured Tile Making
All levels

MALAIKA TOLFORD
Wednesday 6–9pm
March 2

CHRIS CARSON
Sunday 9am–12pm
February 20
March 20

*Prerequisite: Wheel Throwing: Level 1
Glaze Techniques

Beginning*

Students will focus on using the glaze kitchen tools and learning best glazing practices, dipping, pouring, and spraying. This course will also implement exciting surface design techniques like wax resist, masking, and blocking. Please prepare and bring 6–10 bisque wares from your other courses.

*Prerequisite: Any Craft Alliance clay course, Handbuilding or Wheel Throwing.

CHRIS CARSON

Wednesday 10am–1pm
1/12 – 2/2
3/16 – 4/6

Soda Glazing in the Kiln

Intermediate*

Experience atmospheric firing and see the clay surface interact with soda ash! You will also learn glaze testing and glaze development for a soda atmosphere. Students should have multiple Cone 10 stoneware or porcelain pieces already bisqued and ready to glaze.

*Prerequisite: Completion of both a wheel and hand-building class.

DAN BARNETT

Thursday 6–9pm
1/13 – 2/17
3/17 – 4/21

Do you want to know more about what is really going on with your clay and glazes? Why they work, or why they don’t work? Are they the best they can be?

Explore the wonders of glazing and firing with Craft Alliance!
Create a locket for a cherished photo or keepsake using the hydraulic press. The press allows you to transform a flat sheet of metal into a 3D form without losing surface texture. Students will create a die and form metal with the press to create the two halves of the locket. They are then connected by a rivet allowing the locket to swivel open and close. Tools, metal and basic supplies are provided.

**Stone Setting Techniques**

**KATE SNYDER**

This in-depth class includes stone setting tips and techniques that every stone setter should know. Packed with examples and projects with plenty of practice settings, you will learn everything from how to successfully flush set, prong set, channel set, bezel set, as well as how to work with gravers. This class covers many contemporary stone setting designs and techniques. Special emphasis will be placed on bur control, graver sharpening, and use. Students will leave with a comprehensive understanding and building blocks for effective stone setting.

*Prerequisite: Jewelry Foundations: Level 2 or equivalent within the last 2 years. Must have experience with piercing, filing, sawing, and high temperature soldering.

**Monday 1–4pm**

1/10 - 2/7 *No class 1/17

3/14 – 4/25 *No class 4/18

**Utilize the power of Centrifugal Force—the physical force that occurs when an object moves in a curved direction away from its center—to create hollow objects.**

**Centrifugal Casting**

**Projects 1**

Learn how to create models to cast into metal with the centrifugal casting machine. Explore additive and subtractive wax techniques as well as the "ins and outs" of casting organic or plastic materials. Castings can be used as design components, jewelry pieces, or small sculptural objects. Basic fabrication and surface finishing techniques will be covered. Students will have the opportunity to create two castings. Tools, casting grain, and basic supplies provided.

**Robert Thomas Mullen**

Monday 6–9pm

1/10 – 2/21 *No Class 1/17

3/14 – 4/25 *No Class 4/18

**Projects 2**

This class is for intermediate to advanced students who wish to expand and refine their knowledge of centrifugal casting techniques. Students will create a vulcanized rubber mold, allowing them to create many wax model copies for the production of cast multiples. Tools, casting grain, and basic supplies provided.

*Prerequisite: Must have previously completed a beginning-level casting class.

**Kelly Draper**

Thursday 6–9pm

1/13 – 2/17

3/17 – 4/21

**Stone Setting Techniques**

**KATE SNYDER**

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*Prerequisite: Jewelry Foundations: Level 2 or equivalent within the last 2 years. Must have experience with piercing, filing, sawing, and high temperature soldering.

**Monday 1–4pm**

1/10 - 2/7 *No class 1/17

3/14 – 4/25 *No class 4/18

**Swivel Locket**

**Kelly Draper**

Create a locket for a cherished photo or keepsake using the hydraulic press. The press allows you to transform a flat sheet of metal into a 3D form without losing surface texture. Students will create a die and form metal with the press to create the two halves of the locket. They are then connected by a rivet allowing the locket to swivel open and close. Tools, metal and basic supplies are provided.

**Monday 1–4pm**

1/10 - 2/7 *No class 1/17

3/14 – 4/25 *No class 4/18
In this advanced class, students will receive individualized attention as they work on self-directed projects. With the guidance of an instructor, students will advance their proficiency and expand their skill set in order to problem solve as well as further develop their own unique aesthetic and voice. Techniques elaborated on may include findings, hollow construction, cold connections, repoussé and more.

**Advanced Jewelry & Metalsmithing**
Intermediate to Advanced

**TOM MCCARTHY**
Wednesday 10am–1pm
1/11 – 2/15
3/15 – 4/19

**MIKE GLEASON**
Saturday 9am–12pm
1/15 – 2/5
3/19 – 4/30 *No Class 4/16

In this advanced class, students will work on self-directed projects. With the guidance of an instructor, students will advance their proficiency and expand their skill set in order to problem solve as well as further develop their own unique aesthetic and voice. Techniques elaborated on may include findings, hollow construction, cold connections, repoussé and more.

**Jewelry Foundations: Level 1**
Beginning

This class is designed for students with little or no prior metalworking experience. Learn traditional metalsmithing techniques such as sawing, piercing, forming, soldering, surface embellishment, and finishing. Tools, copper or brass sheet, and other basic supplies provided.

**KATE SNYDER**
Sunday 10am–1pm
1/16 – 2/20
3/13 – 4/24 *No Class 4/17

**MERI ELLEN BROOKS-TAYLOR**
Monday 9:30am–12:30pm
1/10 – 2/21 *No Class 1/17
3/14 – 4/25 *No Class 4/18

**SARAH WALTERS**
Wednesday 6–9pm
1/12 – 2/16
3/16 – 4/20

**Jewelry Foundations: Level 2**
Beginning to Intermediate*

This class is designed for the beginning metalsmith who has completed at least one class and will commit to additional practice in the basic skills necessary to the craft before continuing on to more advanced classes. Students will complete projects, both directed and independent, which combine skills such as sawing, filing, texturing, soldering, forming, and finishing, as well as becoming more proficient with tool usage.

*Prerequisite: Jewelry Foundations: Level 1 within the last three years.

**PEG FETTER**
Sunday 2–5pm
1/16 – 2/20
3/13 – 4/24 *No Class 4/17

**MERI ELLEN BROOKS-TAYLOR**
Tuesday 6–9pm
1/11 – 2/15
3/15 – 4/19

**Jewelry & Metalsmithing: Level 3**
Intermediate to Advanced*

In this class, students will continue refining and practicing their skills, while also learning new techniques that can expand design possibilities. The course is student-directed, so the topics we cover will depend on the needs and interests of the class. Techniques taught may include forming, cuttlebone and broom straw casting, tube, flush, combination bezel setting, reticulation and Keum-boo. Students can always expect to receive individualized help with designing their pieces and completing their personal projects.

**PEG FETTER**
Thursday 10am–1pm
1/13 – 2/17
3/17 – 4/21

**CINDY HOWENSTEIN**

**Surface Texture**
Intermediate to Advanced.

This class/workshop will explore traditional techniques of applying texture to metal as well as reimagining traditional techniques and navigating new and unusual ways to create exciting marks on metal. Your new mark making skills will push your creative boundaries and open up possibilities with your jewelry designs you never thought possible!

**PEG FETTER**
Wednesday 10am–12pm
1/12 – 2/16
3/16 – 4/20

**Enamel Imagery**
All Levels

Bring imagery and color to your metalwork! Learn to apply vitreous enamel to copper and fire it in a kiln. Then, create decals using images from black & white photos, prints, or your own drawings to fire onto the enamel’s surface. Completed enamels can be used to create a pendant, earrings, or a bracelet.

**KELLY DRAPER**
Monday 1–4pm
3/14 – 4/4
WOOD WORKING

JOIN US IN OUR NEW BERNARD VOSS WOOD STUDIO AND LEARN TO CRAFT CARVED SPOONS, CUTTING BOARDS, OR EVEN A TABLE!

BEGINNING WOODWORKING
Learn the fundamentals, safety, and techniques used in the Wood Studio by making projects. Create a wooden joiners mallet and a carved spoon. Spend time learning and understanding some of the power tools and hand tools used for woodworking.

CHRISTIAN XANDERSMITH
Thursday 6–9pm
January 13 - February 17
March 17 - April 21

INTRODUCTION TO WOOD TURNING
This course is an introduction to woodturning on student lathes. Students will learn basic woodturning techniques, including safe speeds for various object sizes, mounting your work, making adjustments, choosing the right type of wood, how to keep lathe tools sharp, and much more!

JEFF HORNUNG
Tuesday 6–9pm
1/11 – 2/1
3/15 – 4/19

Saturday 9am–12pm
1/15 – 2/12 *No class 1/29
3/19 – 4/30 *No class 4/16

MAKING CUTTING BOARDS
Learn to use the bandsaw to make a curvy serving board and end up making an impressive chevron board. We will start with a basic cheese board and get progressively more complex. All skill levels welcome.

JEFF HORNUNG
Wednesday 6–9pm
1/12 – 2/9 *No class 2/23
3/16 – 4/6

MAKING A SHAKER END TABLE
TOM WIGGINS
Honesty, utility, and simplicity. These guiding principles of the Shaker way of life found expression in their execution of craft, perhaps no more revered than their considerable legacy in woodworking. The style is characterized by its minimalist design and commitment to quality. The result is a lightness in space afforded by well thought out and executed joinery. This class will focus on the layout and execution of mortise and tenon joints, sliding dovetails, and for the more adventurous, half-blind and through dovetails. The basic skills covered will be dimensioning lumber, care and maintenance of hand tools, and basic finishing techniques.

Monday 6–9pm
1/24 – 4/11

See Woodburning on page 19 »
Drawing Fundamentals
Beginning
This is a drawing foundation course. The focus of this class is to develop visual accuracy, basic drawing skills, and to become acquainted with the use of a variety of drawing tools and surfaces. Drawing fundamentals is a great foundation to add to your sketchbook of ideas and push your artwork to the next level!

STEPHEN DALAY
Monday 1–4pm
1/10 – 2/21 *No Class 1/17
3/14 – 4/25 *No Class 4/18

Drawing: Level 2
All Levels
After exploring Drawing Fundamentals with us, discover your personal style by taking a further dive into perspective, form, lighting, value, and composition. Use different drawing mediums and become more familiar with charcoal, pencil, inks, and other media. Explore your ideas and new compositions as you develop your style and sketchbook further.

STEPHEN DALAY
Tuesday 1–4pm
3/15 – 4/19

PRINTMAKING FUNDAMENTALS
STEPHEN DALAY
In this class students will develop skills that explore principles of relief printing and collagraph printing. New processes such as Mokulito and solvent transfers will be introduced. Students are encouraged to experiment by combining processes to create visually interesting prints.

Tuesday 1–4pm
1/11 – 2/15

WOODBURNING
ABIGAIL LOWE
This technique allows artists to add details to wood projects, sign their creations and create beautiful textures on wood. Learn the basics of wood burning using a basic craft woodburner and leave with several samples.

Monday 6–9pm
February 21
March 28
Macrame Plant Holder
All Levels
Want to free your plants from the windowsill? Learn to knot a holder that will elevate your flora and greenery. Students will learn multiple macramé knots and will design a custom piece.

ABIGAIL LOWE
Monday 6–9pm
March 14
April 11

Stamping Textile Patterns
All Levels
Create linoleum stamps to make repeating patterns or shapes on fabric. Get the fabric design you have always wanted. Add layers or multiple colors to get even more depth.

ABIGAIL LOWE
Monday 6–9pm
February 28
April 4

Rust and Tea Dyeing
All levels
Enter a new world of dying techniques using rusting items. Things that we thought were throwaways now transform textiles into fabrics of beauty. Tea will be combined with the rust to add another level and more depth to your creations.

CATHY MCBRIDE
Wednesday 10am–2pm
February 9
April 13

Jelly Jar Baskets
Learn how to make a basket that is perfect for holding jars, items for your table or just about anything you need to put in one place for organization. The basket will be accented with teal ribbon.

LAURA KLAUS
Tuesday 10–12pm
January 18
March 15

Lasagna Tray Basket
Its time for holiday gatherings! You can bring your dish to the family and be in style! Not shown are the wrought iron handles for easy handling.

LAURA KLAUS
Tuesday 10–12pm
February 1 & 8
March 22 & 29

Go Big and Beautiful!
This wearable workshop will demonstrate select Shibori techniques combined with Indigo dying to create a finished work. Using a blank, large silk scarf as the base, you will have the opportunity to pick from several different techniques to create your own composition. Wear it, gift it or hang it as a conversational wall piece.

CATHY MCBRIDE
Wednesday 10am–2pm
March 9
Join Ben Bradshaw as he demonstrates his experimental technique of drawing using knotless netting to map objects and spaces. During this 1-day workshop, Bradshaw will illustrate his intuitive-yet-structural process in frames and around objects. Students will be provided a netting needle and string to create their own netted project in class. Be sure to also sign up for Knotless Netting B (Mar.26 1-4pm) to learn how to apply this technique to large scale installation and participate in a group ‘yarn-bombing.’ Beginner to advanced students welcome.

KNOTLESS NETTING A

KNOTLESS NETTING B

Join Ben Bradshaw as he demonstrates his experimental technique of drawing using knotless netting to create Installation Art. During this 1-day workshop, Students will participate in a group installation that will map an area either inside Craft Alliance or in the field adjacent (weather permitting). Be sure to also attend Knotless Netting A (Mar.19 1-4) to learn more about how this technique can be applied to smaller-scale sculpture. Beginner to advanced students welcome.

NATURALLY DYING WITH ONION SKINS

Learn how to naturally dye with onion skins! This workshop teaches a DIY at home method that can be used on multiple fabrics.

Saturday 1–4pm
March 26

Lydia Crespo

Saturday 9am–12pm
May 14

Benjamin Bradshaw

NATURALLY DYING WITH ONION SKINS

Lydia Crespo

Learn how to naturally dye with onion skins! This workshop teaches a DIY at home method that can be used on multiple fabrics.

Saturday 9am–12pm
May 14

Benjamin Bradshaw
Introduction to Crochet: Wearables
Beginning
Learn basic stitches and explore a variety of yarns and a hook to create wearables; scarves, hats, and beautiful knits! The beginning techniques, patterning, and color matching of crocheting wearables will be explored. Crochet is a wonderful craft that will open up many creative possibilities in fiber!

ABIGAIL LOWE
Sunday 10am–12pm
3/13 – 4/24 *No Class 4/17

Introduction to Embroidery: Basic Stitching
Beginning
Review basic stitches and then advance weekly with new stitches. Design and transfer your designs, explore a variety of threads and substrates and discover possible finishing techniques. Embroidery can open many creative possibilities for you!

CATHY MCBRIDE
Thursday 6–9pm
3/17 – 4/21

Basic Quilting
Basic Quilting explores hand-sewing and/or machine sewing. Introductory quilting with different fabric techniques like appliqué will be taught. As a class, decisions will be made on project styles and individual students can choose a personal direction on their quilting project for the course. Students will choose their own thread, notions, fabric, and patterns. There is no studio fee for this reason.

JOYCE BRISCOE
Sunday 1–4pm
3/13 – 4/24 *No Class 4/17

Introduction to Indigo Dyeing
Indigo, magical, mysterious and sought after for over 2000 years. It has been a dye for only for Kings, Queens and the clergy. It has been the dye of the working man, make up and hair color. Different surface design techniques such as pole wrapping, stitching, wax resist and using Indigo as an over dye. This is a perfect class for fiber lovers.

CARLENE FULLERTON
Thursday 2–5pm
3/17 - 4/7

Beginning Weaving: Cricket Loom
Come learn the basics of weaving in this two-hour, four-week introductory course. We’ll start by learning how to select materials, warp our Cricket Looms, and plan projects. From there, we’ll get to work making our textiles, exploring different techniques for creating patterns and textures. Even as a beginner, completed weavings can be made into a variety of functional objects, including handbags, belts, and placemats!

ABIGAIL LOWE
Sunday 9am–12pm
2/13 – 3/6
Six Scarves, Six Weeks
All Levels
This is the perfect class to give gifts to yourself or have unique gifts for friends and family. The class will explore different surface design techniques that can be used by themselves or combined for a truly signature piece. Numerous surface design techniques will be taught in this class, various types of Shibori, printmaking and scoured organza to name a few. Scoured Organza is a process where the serious is removed from resisted areas of silk. This results in up to three colors with one dye color. Magic!!!

CATHY MCBRIDE
Thursday 6–9pm
1/13 – 2/17

Floor Loom Weaving
Intermediate
Discover the magic of weaving on a four-harness floor loom for 6 weeks! Beginners will learn to warp the loom and weave basic patterns. Intermediate students will explore the advanced process of pattern drafts or tapestry techniques. Project planning and material selection will also be covered. Creativity with color and texture effects are emphasized in this weaving course.

DENISE MANDEL
Tuesday 6–9pm
1/11 – 2/15
3/15 – 4/19
Wednesday 6–9pm
1/12 – 2/16
3/16 – 4/20
Thursday 10:30am–1:30pm
1/13 – 2/17
3/17 – 4/21

Farmers’ Market Basket Tote
All levels
In this class, you will make an amazing basket with comfy strap handles that helps you carry just about anything. Once you make one you won’t know how you did without it!

LAURA KLAUS
Tuesday 10am–12pm
2/15 - 3/8
4/5 - 4/26

TEXTILES: NEEDLE FELT & STITCH
CATHY MCBRIDE
Create a unique felt painting with a canvas of fleece and colorful threads. You will learn needle felting techniques, create a composition of imagery, and complete your work by learning different types of embroidery stitching.

Wednesday 10am–1pm
3/16 – 4/6

TEXTILES: PRINT & STITCH
CATHY MCBRIDE
This workshop will explore mono-printing on fabric by using gelatin printing plates. This technique is quite spontaneous and addicting! Textile prints and imagery will be enhanced by different stitching and embroidery techniques.

Wednesday 10am–1pm
1/12 – 2/2
This Valentine’s day wear a beautiful glass heart you made yourself. In this class you will learn to melt glass and form it into heart shapes using presses and free shaping. A great gift for yourself or a special person.

**HEARTS GALORE!**

MARY LOU RYAN

Saturday 9am–12pm
February 12

This glass workshop helps you create a spring bouquet in glass. We will learn to decorate beads with colorful flowers that you can wear and learn to form flowers off mandrel to display. Some glass experience is helpful but beginners are welcome.

**SPRING FLOWERS!**

MARY LOU RYAN

Saturday 1–4pm
April 10

Casey Whittier is interested in an object’s ability to capture a story, to conjure up memories: past, present, future, real, fictional, or in-between. She states, “Everyday interactions between body and object permeates my consciousness. In my experiences of these everyday moments exist other ways of knowing – sensual experiences, symbolic truths, and mnemonic recall.” During the pandemic, Whittier spent a great deal of time at home, as we all. Objects from home began to collide with objects from work; domestic spaces altered; and so did her relationship with those objects. Featured in a solo show coming to the Craft Alliance Staenberg Gallery, April 8–May 28, 2022.

**GLASS CASTING WITH CASEY WHITTIER**

Date & Time TBA

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**GLASS CASTING WITH CASEY WHITTIER**

Date & Time TBA
Glass Bead Making: Level 1
All levels

KEVIN HEARD & MARY LOU RYAN
Monday 6–9pm
1/24 – 2/14

This is an introduction to lampworking course. Learn how to manipulate glass by using heat from a small torch! Create unique glass bead forms using decorative techniques with glass stringers, frits, and cane. Explore methods of making your new glass beads into colorful and textured wearables.

Fun with Frit
All levels

KEVIN HEARD
Tuesday 6–9pm
January 18
March 15

Learn how to make glass beads and embellish them with crushed colorful glass (frits) for a wide variety of effects and decorations! Learn basic flame working techniques and how to decorate by melting and using glass frits.
Stained Glass Foundations
All levels
Start with a simple suncatcher and then make a small panel using the copper foil method of stained glass construction. In this 4 week class, you will learn to cut and grind glass, apply foil, and solder to create your own sparkling stained glass pieces. Beginner level, no experience needed.

BEVERLY BRANDT
Sunday 12–3pm
3/13 – 4/3

Stained Glass Jewelry
All levels
If you are a lover of stained glass and jewelry then this class is for you! Over the course of six weeks, you will learn how to design and piece together stained glass jewelry of your own creation. Students will be trained how to properly use stained glass equipment, from soldering irons, grinding wheels, and glass cutting tools. Class projects may include necklaces, earrings, brooches, and more if time allows. This class is open to beginners with little to no experience.

TORI MIENER
Wednesday 10am–2pm
3/16 – 4/20
Friday 10am–2pm
1/14 – 2/18

Upcycled Stained Glass
All levels
During this beginner six-week class, students will work with repurposed glass to create stunning copper foiled stained glass pieces! Students will first have an overview on proper safety and use of glass cutting tools and stained glass equipment. Once brought up to speed. We will learn how to design, cut, foil, and solder. Projects offered will range from simple sun catchers, corner patterns, picture frames, and even small windows. This class is open to beginners with little to no experience.

TORI MIENER
Wednesday 10am–2pm
1/12 – 2/16
Friday 10am–2pm
3/18 – 4/22
In this workshop, you will learn basic and intermediate fusing glass techniques as well as some metals techniques to create and combine metals and glass components to make a colorful, one-of-a-kind wind chime using fused glass and metal.

Warm up to kiln-worked glass in this introductory 5 week class. You’ll make a variety of your own glass projects that will teach you the basics of glass work in the kiln. You will design several functional and decorative pieces and you’ll learn how to cut glass, about compatibility and how glass changes in the kiln.

**Fused Glass Windchimes**
*All levels*

**YUKO SUGA**
*Saturday & Sunday 9am–1pm*
2/19 & 2/20

**Fused Glass Flowers**
*All levels*
Create 3 dimensional glass and metal flowers for your home or garden by learning to incorporate different types of fusing glass with molds to shape pieces, and assemble them onto metal stems for beautiful flowers every day of the year.

**YUKO SUGA**
*Saturday 9am–3pm*
2/19 & 2/20

**Fused Glass Foundations**
*All levels*

**BEVERLY BRANDT**
*Sunday 12–3pm*
1/15 – 2/13

**Fused Glass: Set of Coasters**
*Beginning*
Come and create a set of fused glass coasters in the new Glass Studio! Learn fusing basics to assemble glass compositions and prepare four handmade coasters. Make a set for your home or give them as a thoughtful handmade gift. Your artwork will be fired in the glass kiln and will be ready for pick up after the weekend.

**SARA MEADOWS**
*Thursday 6–9pm*
February 24
April 21

**Fused Glass Flowers**
*All levels*

**YUKO SUGA**
*Saturday 9am–3pm*
2/19 & 2/20

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*Beginning*
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**SARA MEADOWS**
*Thursday 6–9pm*
February 24
April 21

**Fused Glass: Set of Coasters**
*Beginning*
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**SARA MEADOWS**
*Thursday 6–9pm*
February 24
April 21
YOUTH CLASSES

AGES 10–15

FLAMING GLASS

AGES 10–15
Learn to work with a torch and melt glass to create small, sculptural glass objects. Explore a variety of flame working techniques and make beads, animals, and sculptures from colorful glass rods.

SARA MEADOWS
Sunday 4–6pm
3/13–4/3

LEARNING TO WEAVE!

AGES 10–15
Creative kids can learn the basics of weaving in this 2-hour, 4-week course. We’ll start by learning how to select materials, warp our looms, and set up a new project. From there, we’ll get to work creating colorful textiles and weaving fun patterns. Finished pieces can range from handbags and belts, to placemats and wall-hangings.

ABIGAIL LOWE
Saturday 10am–12pm
2/19–3/12

HOT GLASS JEWELRY

AGES 10–15
Play with fire! Melt glass with a torch and pattern, shape, and design into beads. String your colorful, textured beads into a wearable bracelet or a necklace. Learn a variety of flame working techniques used to make unique and colorful glass beads in this camp.

SARA MEADOWS
Sunday 2–4pm
2/13–3/6

LEARNING TO SEW!

AGES 10–15
In this introductory class, students will learn the basics of both machine and hand sewing. We’ll learn how to thread a sewing machine, wind a bobbin, and sew a seam. We’ll also explore hand-sewing techniques, along with a variety of fun embroidery stitches. Over the course of four weeks we’ll work through several projects together, ranging from survival skills like repairing ripped clothing to making our own tote-bags!

ABIGAIL LOWE
Saturday 10am–12pm
3/19–4/9

JEWELRY

AGES 10–15
Play with fire! Melt glass with a torch and pattern, shape, and design into beads. String your colorful, textured beads into a wearable bracelet or a necklace. Learn a variety of flame working techniques used to make unique and colorful glass beads in this camp.

SARA MEADOWS
Sunday 2–4pm
2/13–3/6

LEARNING TO SEW!

AGES 10–15
In this introductory class, students will learn the basics of both machine and hand sewing. We’ll learn how to thread a sewing machine, wind a bobbin, and sew a seam. We’ll also explore hand-sewing techniques, along with a variety of fun embroidery stitches. Over the course of four weeks we’ll work through several projects together, ranging from survival skills like repairing ripped clothing to making our own tote-bags!

ABIGAIL LOWE
Saturday 10am–12pm
3/19–4/9