Craft Alliance
Center of Art + Design

classes + workshops
summer 2020

Class registration opens May 1, 2020
Corporate Gifts

Allow us to help you find the perfect handmade gifts for your clients, partners, or employees.

Work one-on-one with a sales associate to make the process simple and fulfilling.

Gift Certificates

Give the gift of creativity!

Gift certificates can be used for shop purchases, classes, workshops, and camps.

Our gift certificates do not expire, and are redeemable via phone or in person.

Call the Gallery today!

Contact

Delmar Loop
6640 Delmar Blvd.
St. Louis, MO 63130

Phone: 314.725.1177
Office: x325 | Gallery: x322
registrar@craftalliance.org

Hours

Office
Monday - Friday | 9am - 5pm

Gallery
Tuesday - Saturday | 10am - 6pm
Sunday | 11am - 5pm
Closed Monday

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Currently, we are only able to offer a limited number of classes and workshops starting July 21, 2020.

As we consider reopening in small phases, we will continue to update our CoVid-19 guidelines concerning education programs at Craft Alliance. Every member, student, staff, and instructor will be asked to wear a mask while in Craft Alliance education programs. Each program has decreased the capacity allowance per studio classroom. Hand washing is appropriately required, disinfecting surfaces will be frequented daily, and necessary sanitizing stations will be implemented.

Thank you for your continued support and generous suggestions. We truly want to maintain a safe and healthy learning environment that remains active with community and creativity!

Cover: Visiting Artist Workshop with Roy Strassberg
Registration Schedule

Registration opens
May 8

Early Registration Deadline*
May 27

Session 01
June 2 - July 21

Early Registration Deadline*
July 15

Session 02
July 21 - August 31

*All students registering after this date are assessed a $25 late fee.

Scholarships + Financial Aid

Craft Alliance Center of Art + Design offers tuition assistance to both youth and adults interested in taking classes and workshops. We believe everyone should have an opportunity to experience craft.

Apply at craftalliance.org/scholarships
How to Register

Register Online - www.craftalliance.org

1. Using the menu, first select a class or workshop.
2. Sign In / Register (located at the top right-hand corner)
3. Add your quantity and press register
4. Follow the steps to complete your registration.

Register by Phone - 314.725.1177
Delmar: Press ① Dial 325 for Registrar Kimberly Mayden

Become a Member

Membership has its perks. With exclusive deals, events, and special access, being a member is a great way to support our programming and to get more involved.

☐ Friend $65
An individual adult membership
- 10% off Gallery Shop purchases
- Open Studio eligibility
- Members-only pricing on all classes & juried exhibition fees

☐ Insider $125
Individuals + households
All benefits above plus:
- Early summer camp registration
- Custom Craft Alliance collectable gift

☐ Collector $300
Individuals + households
All benefits above plus:
- Private Maker Party or Shopping Party
- 10% off exhibition art

☐ Art + Design Society
When you give $1,000, you’ll receive all the member benefits above + access to private events with artists, collectors, and curators.

Registration Form

Student Full Name ___________________________
Address __________________________ City ___________ Zip ___________
Home Phone __________________________ Cell __________________________
Email __________________________ Date of Birth __/__/____

Member? ☐ Yes ☐ No
Emergency Contact Name __________________________
Relationship to Student(s) __________________________ Phone __________________________

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Membership

Make a Donation! I would like to make an additional gift of $ __________

☐ Credit Card ☐ Debit ☐ Cash ☐ Check
Card # __________________________ CVC _____ Expiration Date __________________________

Office Use Only
Proc’d by __________________________
Proc Date __________________________

RELEASE: I hereby agree to indemnify and hold harmless Craft Alliance (CA) and its employees against any and all claims for personal injuries or damages of any kind arising from participation in CA’s programs. Further, I authorize CA staff and faculty to seek emergency medical help if this becomes necessary. I realize that every effort will be made by CA staff to contact the emergency contact person in the event of a medical emergency, and I agree to indemnify and hold harmless CA personnel in seeking medical care for my child. I also agree that CA may use my (or my child’s) image in the promotion of its programs. RECEIPT OF POLICIES: I agree that I have received and read the Registration Policies and Procedures thoroughly. I understand that these policies are subject to change.

Signature __________________________ Date __________

REQUIRED

IF STUDENT IS UNDER 18 PLEASE FILL OUT

Physician Name __________________________
Phone __________________________ Allergies __________________________
Medications __________________________ Special Needs __________________________
Policies

Cancellation Policy

Craft Alliance reserves the right to cancel, combine, or reschedule workshops/classes/camps. If Craft Alliance cancels a workshop/class/camp you may transfer to another workshop/class/camp or receive a full refund.

Withdrawal and Refund Policy

A $25 withdrawal fee will be charged per workshop/class/camp. Notice of withdrawal must be made in writing and received at least 14 days prior to the start of a workshop/class/camp. No refunds will be given for withdrawals made after that time. Non-attendance to class, telephone or other verbal communication is not considered an official notice of withdrawal. No refunds or credits for classes missed due to illness, personal conflict, or other reasons. Schedules do not allow for students to make up missed classes.

A $25 fee assessed for returned checks.

Studio Policy

The Studio Fee covers in-class supplies and tools; tuition does not cover the cost of materials for personal production. Craft Alliance cannot be held responsible for lost or stolen personal items.

No pets or firearms allowed. Only currently enrolled students may attend classes.

For a complete list of policies, including our Anti-Bullying policy, please visit craftalliance.org.

All students registering after the Open Registration Deadline are assessed a $25 late fee.

Craft Uncorked

A night out with a taste of Craft! Experience a snapshot of a studio class while enjoying light snacks and a glass of wine with friends. Students must be 21 or older to register.

Glass: Bead Making

All levels

Learn lampworking in the Delmar Glass Studio. Carefully handcraft glass beads over an open flame. Put your individual touch on each handcrafted glass bead, and use molten glass to create stunning colorful beads!

$41 | Members
$48 | Non-Members
$10 | Studio Fee

Delmar Glass Studio, 2nd Floor
Instructor: Kevin Heard
Jun 19 Fri 6–8P
SU01

Metals: Garden Markers

All levels

Create custom markers for your garden plants! Join us in the Delmar Metals Studio to learn stamping and cutting copper labels. Keep track of what you’re growing in the most creative way!

$41 | Members
$48 | Non-Members
$10 | Studio Fee

Delmar Metals Studio, 2nd Floor
Instructor: Robin Woll
Jul 17 Fri 6–8P
SU03
Fused Glass: Coaster Set
All levels 2 hours

Come and create a set of fused glass coasters in the Delmar Glass Studio! Learn fusing basics to assemble glass compositions and prepare four handmade coasters. Make a set for your own home, or give them as a thoughtful handmade gift. Your artwork will be fired in the glass kiln and will be ready for pick up after the weekend.

$41 | Members
$48 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd Floor
Instructor: Beverly Brandt
Aug 7 Fri 6–8P SU08

Shibori or Tie Dye: Tank Top
All levels 2 hours

Enjoy the summer heat in chic, handmade style! Join us in the Delmar Design Studio to learn shibori techniques by indigo dyeing a tank top. Sizes are taken upon registration.

$41 | Members
$48 | Non-Members
$15 | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Abigail Lowe
Aug 7 Fri 6–8P SU07

Decorate and Fire: Raku Clay
All levels 2 hours

Looking for something fiery, fun, and creative to do on a Friday night? Join us at the Delmar Clay Studio! Your instructor will guide you through the firing steps of a Raku kiln after you decorate and glaze a handmade, wheel-thrown ceramic cup.

$41 | Members
$48 | Non-Members
$10 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Thomas Wiggins
Aug 7 Fri 6–8P SU09

Which class should I take?

Not sure of your level of expertise? Use this guide to find the perfect studio experience for you.

Beginning / Level 1
Beginners are unfamiliar with all of the tools and processes in the studio and are new/fairly new to the basic skills. Whether new to the studio or returning to an old passion, this is where we begin. For those looking to dabble, check out our workshops, like Craft Uncorked. They’re only a couple hours long, and are perfect ways to try out new crafts.

Intermediate / Levels 2 + 3
Intermediate students will have taken more than one beginning class within the last two years. You are comfortable with the basic skills and tools and are able to create in the studio without continual teacher supervision.

Advanced / Level 4
Advanced students are very familiar with the tools and processes of the studio. It is recommended that students have completed at least one intermediate level class at Craft Alliance in order to become familiar with the particulars of our studio environments.

You have been working in the medium long enough that you are able to work independently and are capable of developing and executing designs from start to finish with little supervision. Classes for advanced students focus on guidance in design and execution, along with instruction on advanced techniques.

All Levels
Beginners as well as more advanced students looking for a new direction will gain knowledge and experience from these specialty classes. Instructors will give individual attention based on student abilities.

Workshops + Classes
Clay — Workshops

Sustainable Wood-Fire Workshop
Intermediate to Advanced  2 days

Experience atmospheric wood-fire with Dan Barnett at his Watermark Studios in Worden, IL. An atmospheric firing process (salt, soda, and wood) is the interaction of a clay surface with fusible materials that are added to the kiln during the firing process to form a glaze on the clay. Dan has developed a high-efficiency, fast-fire wood kiln that uses a small amount of wood sustainably harvested from his land. After 12 hours of firing, the kiln reaches its full temperature and wood ash glazes the pottery.

Workshop Preparation

Students provide their own clay and create approximately twelve pieces (min. 8 pieces), 8 inches in height or less. These need to be bisque-fired and glazed prior to the loading of the kiln. Glazing should be limited to the inside of the vessels since the outside surfaces will glaze as they interact with the ash. Further written instructions will be given upon enrollment. The kiln will be loaded on Saturday, then fired on Sunday with participating students signing up for a 2 hour shift. The kiln will slow-cool for the next week, and vessels will be unloaded on the following Saturday at noon.

$94 | Members
$110 | Non-Members
$20 | Studio Fee

Watermark Studios
(Directions following registration)
Instructor: Dan Barnett

Surface Design in Ceramics
Intermediate to Advanced*  1 day

This course is designed to add a library of techniques to your already existing knowledge in Surface Design. Refine your surface treatments and learn more about sgraffito, mishima, water-etching, slip transfers, and digital stencil design. Also, learn different types of resist techniques that enhance ceramic surfaces like wax, latex, and paper templates on clay.
*Please have 2 bisque pieces prepared.

$58 | Members
$68 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Malaika Tolford
Jul 25 Sat 9A–1P  SC02
Aug 22 Sat 9A–1P  SC03

Glaze Construction + Application
Intermediate to Advanced*  6 weeks

In this course learn the steps to understanding glaze composition! Construct glaze recipes by using the triple-beam gram scale, line-blend testing, and underglaze experimentation. Glaze applications such as dipping, pouring, brushing, and spraying will be explored. Students may bring bisqueware for glaze creations and test tiles will be provided to experiment with decorative techniques.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Bev Aroh
Jul 23–Aug 27 Thu 6–9P  SC05
Throwing on the Wheel: Level 1
Beginning 6 weeks
Learn how to throw pots on a wheel. This wheel-throwing course focuses on skill development and form. Explore fundamental techniques of throwing cylindrical shapes, bowls, and plates. Take this class as many times as you like to gain proficiency. Classes include individual and group instruction.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Mary Henderson

Jul 22–Aug 26 Wed 6–9P SC07
Instructor: Pam Stanley

Jul 25–Aug 29 Sat 1–4P SC09
Instructor: Thomas Wiggins

Jul 26–Aug 30 Sun 1–4P SC11

Throwing on the Wheel: Level 2
Intermediate to Advanced* 6 weeks
If you have experience on the wheel, this class focuses on refining your technique and developing a personal aesthetic. Demonstrations and discussions will focus on concepts, the relationship between form and function, and advanced wheel and glaze techniques. *Prerequisite: Previous wheel-throwing experience.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Tom Wiggins

Jul 27–Aug 31 Mon 6–9P SC13
Instructor: Mary Henderson

Jul 21–Aug 25 Tue 6–9P SC15

Introduction to Hand-Building
All levels 6 weeks
Work in clay using your hands as the tools! Learn basic hand-building techniques such as coil, slab, and pinching methods to explore tableware forms and sculptural ideas. You will learn basic surface design techniques using glazes, slips, sgraffito, resist, and carving to get your decorating skill set started!

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Pamela Stanley

Jul 27–Aug 31 Mon 6–9P SC17

Hand Building: Independent Projects
Beginning to Intermediate* 6 weeks
Develop your hand-building skills while working on projects of your own choosing. Figurative, abstract, functional, or sculptural, you will learn the necessary techniques to successfully complete your artwork. Independent Projects allows students to work independently while receiving consultation, technical demonstrations, and critiques of their work. *Prior hand-building experience is helpful, but not required.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Michele Katz-Reichlin

Jul 26–Aug 30 Sun 12:30–3:30P SC19

Soda Vapor Firing
Intermediate to Advanced* 6 weeks
Experience atmospheric firing and see the clay surface interact with soda ash! Students should prepare pieces for bisque. You will also learn glaze testing and development in a soda atmosphere. *Prerequisite: Completion of both a wheel and hand-building class.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Dan Barnett

Jul 9–Aug 13 Thu 6–9P SC20
Clay Studio Open Session
Advanced

(Craft Alliance Membership required)
This is a two-hour open studio session for advanced clay students wanting to work independently. *Prerequisite: Completion of two clay classes at Craft Alliance and permission from a clay instructor.

$94 | Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor

Clay Maker's Shelf Rental
Advanced

(Craft Alliance Membership required)
Craft Alliance Members enrolled in a clay class or Clay Studio Open Session can rent a shelf space. The Clay Maker’s Shelf is a personal storage area in the Delmar Clay studio. This rental spans the entire Summer semester. Please note, the studio is closed to all adult students Monday–Friday, 9:00 am–5:30 pm, June 1–Aug 7 for our Stenbeng Summer Camps.

$60 | Members

Delmar Clay Studio, 1st Floor

Fibers — Workshops

Summer Felting Series
All levels

Needle felting is the fun and easy process of interlocking wool fibers with a special needle. Learn to use wet and needle felting techniques to create a beautiful felt flower, vibrant cactus, or special succulent and gain the knowledge to make an entire garden at home!

$58 | Members
$68 | Non-Members
$20 | Studio Fee

Delmar Fibers Studio, 2nd Floor
Instructor: Kimberly Mayden
Cactus

Succulent
Jul 25
Sat 12–4P
SF01

Flowers
Aug 8
Sat 12–4P
SF02

Book Making
All levels

Book Making is a workshop that will explore the use of both found paper and found objects, manipulating and folding them in order to re-bind and fold a sculptural, handmade book. Learn how to create individual artwork with folds, bindings, and recycled materials.

$44 | Members
$51 | Non-Members
$15 | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Erin King
Aug 1
Sat 10A-1P
SF04

Scholarships are available for students of all ages and levels. Apply today.
craftalliance.org/scholarships
Fibers — Classes

**Experimental Basketry**  
All levels  
1 day

This workshop will experiment with non-traditional and recycled materials to create patterns of forms used in the construction of baskets. Learn basic three-dimensional weaving techniques, apply them, and create a small basket to take home!

$44 | Members  
$51 | Non-Members  
$15 | Studio Fee

Delmar Design Studio, 2nd Floor  
Instructor: Erin King  
Aug 15  
Sat 10A–1P  
SF05

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**Floor Loom Weaving**  
All levels  
6 weeks

Discover the magic of weaving on a four-harness floor loom for 6 weeks! Beginners will learn to warp the loom and weave basic patterns. Intermediate students will explore the advanced process of pattern drafts or tapestry techniques. Project planning and material selection will also be covered. Creativity with color and texture effects are emphasized in this weaving course.

$215 | Members  
$252 | Non-Members  
$15 | Studio Fee

Delmar Design Studio, 2nd Floor  
Instructor: Denise Mandel  
Jun 2–Jul 14*  
Tue 6–9P  
SF06  
*No class Jun 30

Jun 4–Jul 16*  
Thur 6–9P  
SF07  
*No class Jul 2

Jul 21–Aug 25  
Tue 6–9P  
SF08

Jul 23–Aug 27  
Thur 6–9P  
SF09

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**Surface Design: Fundamentals**  
Beginning  
6 weeks

In this introductory course to surface design on textiles, explore resist dyeing, batik, mono printing, fabric collage, and embroidery. Use printmaking techniques including relief on block and plexiglass printing to create patterns and repetition on large pieces of cotton. This course is essential to explore pattern making and repetition on fabric.

$196 | Members  
$230 | Non-Members  
$25 | Studio Fee

Delmar Design Studio, 2nd Floor  
Instructor: Erin King  
Jul 27–Aug 31  
Mon 6–9P  
SF10

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**Surface Design: Screen Printing**  
All levels  
6 weeks

Explore surface design through screen printing with contact paper. Experiment with surface embellishment while printing your own designs on white cotton. Develop two patterned fabrics and be introduced to industry-level printing opportunities, allowing for mass production of the created fabric.

$196 | Members  
$230 | Non-Members  
$30 | Studio Fee

Delmar Design Studio, 2nd Floor  
Instructor: Annie Darlin  
Jul 18–Aug 22  
Sat 2–5P  
SF12

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**Introduction to Papermaking**  
All levels  
6 weeks

In this course, explore papermaking, binding, and folding to make a journal or an artist book with your own handmade paper! Explore techniques such as collecting fibers, beating the pulp, and pulling sheets. A variety of surface design techniques like pulp-painting, embossing, watermark making, mono-printing, and marbling will also be covered.

$196 | Members  
$230 | Non-Members  
$25 | Studio Fee

Delmar Design Studio, 2nd Floor  
Instructor: Erin King  
Jul 21–Aug 25  
Tue 6–9P  
SF11

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Members now get 15% off the listed price for all workshops and classes.  
Not a Member yet? Don’t worry, we’ve made it easy.  
craftalliance.org/membership
Glass — Workshops

Stained Glass: Framed Composition
All levels  1 day
Learn to use a pattern to cut, foil, and solder a framed composition out of stained glass and wood to hang in your home! Choose designs and patterns in exciting colors and tints. Easily customize and create a beautiful piece of artwork that will brighten any wall!

$58 | Members
$68 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Beverly Brandt
Jul 25  Sat 12–4P  SG01

Glass Bead Making
All levels  1 day
Make nature come to life through hot glass beads. You will learn the techniques to design beautiful floral beads and assemble a bracelet that can make a summertime gift or for your own enjoyment.

$44 | Members
$51 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Sue Wuest
Jul 21  Tue 6–9P  SG09
Aug 25  Tue 6–9P  SG10

Mosaic Summer Series
All levels  1 day
Learn how to create a mosaic for your garden by using glass, found objects, and ceramic tile! Choose designs and patterns in exciting colors to create a garden stepping stone or two by learning to grout, design, and seal. Create a beautiful accent piece for your yard!

$58 | Members
$68 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Beverly Brandt
Garden Rock
Stepping Stones
Fused Glass + Metal: Wind Chimes
All levels 3 weeks
Learn basic glass and metalsmithing techniques in this class to create a one-of-a-kind, colorful wind chime! Students will learn how to cut, shape, and assemble different types of fusing glass media and incorporate their own cut and pierced sheet metal design. Make beautiful fused glass and metal parts to create a dynamic work of art.
$130 | Members
$154 | Non-Members
$15 | Studio Fee
Delmar Glass Studio, 2nd floor
Instructor: Yuko Suga

Members now get 15% off the listed price for all workshops and classes.
Not a Member yet? Don’t worry, we’ve made it easy.
craftalliance.org/membership

Jewelry Anodizing: Zap it with Color!
All Levels 2 weeks
Learn anodizing techniques to add brilliant color and another dimension to your metalwork! Whether you are interested in creating a dip-dye, painted, or graphic look using color, you will learn the skills to create a unique earring and pendant set in this class. Students will also learn basic metalsmithing techniques of cutting, piercing, filing and forming to add strength and dimensionality to their jewelry.
$94 | members
$110 | Non-Members
$30 | Studio Fee
Delmar Metals Studio, 2nd floor
Instructor: Yuko Suga

Aug 3 + 10  Mon 6–9P  SM02

Scholarships are available for students of all ages and levels. Apply today.
craftalliance.org/scholarships
## Metals — Classes

### Bail Design + Creation
Intermediate to Advanced  
3 day

“What should I use for a bail?” The short answer is, there is no universal bail. Each pendant will require its own solution. In this workshop, we will discuss what makes an effective bail and various approaches to fabricating them. We will fabricate traditional bails, articulation, tubing, and jump rings. Most importantly, we will analyze your pendant to choose the most appropriate bail design. Students will gain the most by bringing their own pendant designs to problem-solve specific solutions.

$196 | Members  
$230 | Non-Members  
$20 | Studio Fee

Delmar Metals Studio, 2nd floor  
Instructor: Tom McCarthy  
Aug 11–13  Tue–Thu 10A–4P  SM03

### Enamel Imagery
Intermediate to Advanced*  
6 weeks

Add imagery and color to your metalwork by learning the process of drawing, decaling, and silk-screening with enamels. Learn to apply vitreous enamel to copper and fire it in an enamel kiln. In this class you will create a decal using images from black and white photos and prints of your own drawings, and create your artwork into a pendant, earrings or a bracelet.

$196 | Members  
$230 | Non-Members  
$35 | Studio Fee

Delmar Metals Studio, 2nd floor  
Instructor: Kelly Draper  
Jun 11–Jul 16  Thurs 6–9P  SM05

### Jewelry Foundations: Level 1
Beginning*  
6 weeks

This class is designed for students with little or no prior metalworking experience. Learn traditional metalsmithing techniques such as sawing, piercing, forming, soldering, surface embellishment, and finishing. Tools, copper or brass sheet, and other basic supplies provided. *Attendance to the first class is mandatory.

$196 | Members  
$230 | Non-Members  
$35 | Studio Fee

Delmar Metals Studio, 2nd floor  
Instructor: Peg Fetter  
Jul 26–Aug 30  Sun 2–5  SM06

### Jewelry + Metalsmithing: Level 3
Intermediate to Advanced*  
6 weeks

This course builds on traditional metalworking techniques learned in beginning classes. Intermediate students continue to refine technical skills and acquire new ones such as basic stone setting. Guidance in design will be provided in making one-of-a-kind jewelry, small scale sculpture, and functional objects. Supplies include bezel wire, cabochon stone, and limited copper or brass sheet. Students supply silver and additional metal. *Prerequisite: Jewelry Foundations: Level 2 or equivalent within the last 3 years. Must have experience with piercing, filing, sawing, and high temperature soldering.

$196 | Members  
$230 | Non-Members  
$25 | Studio Fee

Delmar Metals Studio, 2nd floor  
Instructor: Robert Thomas Mullen  
Jun 10–Jul 15  Wed 6–9P  SM10

### Unhinged? Get Hinged with Cindy!
Intermediate to Advanced  
3 day

Hinges are used in jewelry to create movement and interest. Get unhinged and create a hinged bracelet with Cindy! In this workshop, we will create a three to five knuckle barrel hinge that will then be used to create a copper bracelet and a clasp.

$196 | Members  
$230 | Non-Members  
$20 | Studio Fee

Delmar Metals Studio, 2nd floor  
Instructor: Cindy Howenstein  

### Jewelry Foundations: Level 2
Beginning+*  
6 weeks

This class is designed for the beginning metalsmith who has completed at least one class and will commit to additional practice in the basic skills necessary to the craft before continuing on to more advanced classes. Students will complete projects, both directed and independent, which combine skills such as sawing, filing, texturing, soldering, forming, and finishing, as well as becoming more proficient with tool usage. Tools, copper or brass sheet, and other basic supplies provided. *Prerequisite: Jewelry Foundations: Level 1 or equivalent within the last three years.

$196 | Members  
$230 | Non-Members  
$25 | Studio Fee

Delmar Metals Studio, 2nd floor  
Instructor: Meri Ellen Brooks-Taylor  
Jun 9–Jul 14  Tue 6–9P  SM07

### Enamel Imagery
Intermediate to Advanced*  
6 weeks

This class is designed for the beginning metalsmith who has completed at least one class and will commit to additional practice in the basic skills necessary to the craft before continuing on to more advanced classes. Students will complete projects, both directed and independent, which combine skills such as sawing, filing, texturing, soldering, forming, and finishing, as well as becoming more proficient with tool usage. Tools, copper or brass sheet, and other basic supplies provided. *Prerequisite: Jewelry Foundations: Level 1 or equivalent within the last three years.

$196 | Members  
$230 | Non-Members  
$35 | Studio Fee

Delmar Metals Studio, 2nd floor  
Instructor: Peg Fetter  
Jun 7–Jul 19  Sun 2–5P  SM08

*No class Jul 5

Instructor: Meri Ellen Brooks-Taylor  
Jul 21–Aug 25  Tue 6–9P  SM09

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Intermediate to Advanced  
3 day

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Instructor: Cindy Howenstein  

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Beginning*  
6 weeks

This class is designed for students with little or no prior metalworking experience. Learn traditional metalsmithing techniques such as sawing, piercing, forming, soldering, surface embellishment, and finishing. Tools, copper or brass sheet, and other basic supplies provided. *Attendance to the first class is mandatory.

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$196 | Members  
$230 | Non-Members  
$25 | Studio Fee

Delmar Metals Studio, 2nd floor  
Instructor: Meri Ellen Brooks-Taylor  
Jun 9–Jul 14  Tue 6–9P  SM07
Centrifugal Casting Projects 1
All levels* 6 weeks

Learn how to create models to cast into metal with the centrifugal casting machine. Explore additive and subtractive wax techniques as well as the “ins and outs” of casting organic or plastic materials. Castings can be used as design components, jewelry pieces, or small sculptural objects. Basic fabrication and surface finishing techniques will be covered. Students will have the opportunity to create two castings. Tools, casting grain, and basic supplies provided.
*Attendance to the first class is mandatory.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Robert Thomas Mullen
Jul 22–Aug 26 Wed 6–9P SM13

Members now get 15% off the listed price for all workshops and classes.
Not a Member yet? Don’t worry, we’ve made it easy.
craftalliance.org/membership

Centrifugal Casting Projects 2
Intermediate to Advanced* 6 weeks

This class is for intermediate to advanced students who wish to expand and refine their knowledge of centrifugal casting techniques. Students will create a vulcanized rubber mold, allowing them to create many wax model copies for the production of cast multiples. Tools, casting grain, and basic supplies provided.
*Prerequisite: Must have previously completed a beginning-level casting class.

$196 | Members
$230 | Non-Members
$40 | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Kelly Draper
Jul 23–Aug 27 Thurs 6–9P SM14

Delmar Metals Studio, 2nd floor
Instructor: Michael Gleason
Jun 6–Jul 18* Sat 9A–12P SM11
*No class Jul 4
Jul 25–Sep 5* Sat 9A–12P SM12
*No class Aug 29

Metal Open Studio
Advanced* 6 weeks

(Craft Alliance Membership required)
Open studio time is available for intermediate to advanced students who know how to design, solder, and care for the tools in the metal studio. Students work independently of an instructor during the established times below. Each session is 6 weeks long. Tools and basic supplies are provided but metal is not.
*Prerequisite: Completion of two metals classes during the calendar year.

$94 | Members

Delmar Metals Studio, 2nd floor
Draw + Paint — Classes

**Drawing Fundamentals**  
All levels  |  6 weeks

Learn to observe your surroundings and draw what you see! Discover your personal style by learning perspective, form, lighting, value, and composition through using different drawing mediums; such as charcoal, pencil, inks, and other media. Drawing fundamentals is a great foundation to add to your sketchbook of ideas and push your artwork to the next level!

$196 | Members  
$230 | Non-Members  
$15  | Studio Fee

Delmar Design Studio, 2nd Floor  
Instructor: Thomas Baumann

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**Block Printing**  
All levels  |  6 weeks

In this class, learn how to carve stamps from rubber sheets and linoleum for seamless, repeat printing. Printmaking techniques and inks will be used to create compositions on paper. Learn about registration and strategies to develop patterning for larger designs.

$196 | Members  
$230 | Non-Members  
$25  | Studio Fee

Delmar Design Studio, 2nd Floor  
Instructor: Thomas Baumann

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**Acrylic Painting**  
All Levels  |  6 weeks

Learn color mixing and basic drawing skills using acrylic paint. Work with light and dark values, perspective, and composition as you paint a variety of subjects, including landscapes and still life. Plenty of individual attention will be given as you learn to develop your personal style with acrylic painting techniques.

$196 | Members  
$230 | Non-Members  
$15  | Studio Fee

Delmar Design Studio, 2nd Floor  
Instructor: Terri Shay

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Scholarships are available for students of all ages and levels. Apply today.  
craftalliance.org/scholarships
Faculty Biographies

Bev Aroh worked as a studio potter in California for twenty years and has been at Craft Alliance for the last seven years. She creates wheel-thrown and altered porcelain and stoneware, and has exhibited her work throughout the US.

Dan Barnett, Studio Manager at Craft Alliance, earned a BFA in ceramics and sculpture from Southern Illinois University, Edwardsville. He exhibits nationally and internationally as well as in the Craft Alliance Gallery Shop. His work is in many private collections.

Beverly Brandt has her Masters of Arts in Teaching from Webster University and teaches art in University City public schools. She works in glass, metals and mosaics and teaches Craft Alliance adult and youth classes in fused and stained glass. She is the current Chair of the glass studio.

Thomas Baumann teaches printmaking, drawing, painting and mixed media for Craft Alliance adult and youth classes. He earned a BFA in painting and drawing from Rutgers University, New Jersey. He recently moved to St. Louis and quickly become a valuable member of our community.

Kelly Draper earned a BA from Webster University. Her metal and glass work has been exhibited locally and nationally and is featured in the book Cast: Art and Objects Made Using Humanity’s Most Transformational Process. She is Co-Chair of the metals department.

Peg Fetter earned an MFA at Washington University in St. Louis, under the tutelage of Heikki Seppa. Her work “combines the rawness of steel juxtaposed with the elegance of gold.” Peg exhibits her jewelry designs nationally and through Craft Alliance, and her work appears in several national publications.

Michael Gleason earned his BFA from the University of Kansas in silversmithing. He teaches the Master classes in Metals program at Craft Alliance, and has written articles and held workshops related to metalsmithing.

Kevin Heard discovered lampworking after taking a class with a group of friends, and has been obsessed with art form ever since, participating in classes, open studio, and visiting instructor workshops. Kevin enjoys the limitless possibilities of lampworking, and especially hollow beads and reactive glass.

Mary Henderson earned a BFA in ceramics from Southern Illinois University, Edwardsville. Her teaching is influenced by her knowledge of prehistoric and historic ceramics and technology and her passion for expressive work in clay. Mary is a full-time studio potter working in St. Louis, and exhibiting at Medieval and Renaissance events nationwide.

Cindy Howenstein earned a BFA from Southern Illinois University, Edwardsville, and an AD from Forest Park Community College. She has studied with Helen Shirk and Chuck Evans. Cindy is represented in the Evansville Museum of Art; she sells and exhibits her jewelry and sculpture throughout the region.

Michele Katz-Reichlin, a teaching artist since 1999, obtained her Art K-12 certification through Webster University after having earned an MSW from Washington University in St. Louis. She has exhibited her found-object and ceramic sculpture locally and regionally since 1992.

Abigail Lowe has a Bachelor of Art from the Grinnell University, Iowa. She works with both children and adults in fibers, printmaking, and mixed media sculpture. In 2018, Abby was an Artist-in-Residence for Craft Alliance and continues to be an essential member of the St. Louis arts community.

Tom McCarthy earned an MFA from Southern Illinois University, Carbondale, and has been making jewelry for thirty years. His work is in numerous private and public collections, including the Mint Museum of Craft and Design in Charlotte, NC. McCarthy has contributed a chapter to The Penland Book of Jewelry, Lark Books.

Denise Mandel has been teaching weaving at Craft Alliance for thirty years and serves as the head of Craft Alliance’s weaving program. The Cathedral Basilica of St. Louis commissioned her to weave “The Coat of Arms” tapestry for Pope John Paul II’s visit to St. Louis. She earned a BFA at Kansas City Art Institute, and produced an instructional video entitled, “Creating a Weaving Canvas.”

Robert Thomas Mullen earned a BFA in metalsmithing and a BFA in photography from Southern Illinois University, Edwardsville, and an MFA in metalsmithing from Edinboro University of Pennsylvania. Robert was one of the 2015 Metals Artists-in-Residence.

Meri Ellen Taylor earned her MA from Maryville University and has been a metalsmith for over 25 years. She employs a variety of techniques to execute her designs and shows her work nationally. She is the Co-Chair of the metals studio and has been involved with Craft Alliance since the 1990’s.

Malaika Tolford holds a BA in Art History from the University of Illinois at Chicago. She works with both children and adults in handbuilding and wheel thrown clay, and mixed media. In 2018, Malaika was the Community Programs Artist-in-Residence for Craft Alliance.

Thomas Wiggins studied for six years in South America before returning to the U.S. to complete his BFA at Kent State University. He teaches wheel throwing at Craft Alliance, and received a Massachusetts Cultural Council Fellowship and is an NEA/NEFA Artist.

Sue Wuest took her first lampwork class at Craft Alliance in 2001, and has been making beads ever since. She has studied with Jim Smirich, Corina Tettinger, Michael Barley, Hayley Tsang Sather, and Jeri Warhaftig. Her work is featured in Corina’s Spotlight On books.