classes + workshops
fall 2019

Class registration opens August 27
Corporate Gifts

Allow us to help you find the perfect handmade gifts for your clients, partners, or employees.

Work one-on-one with a sales associate to make the process simple and fulfilling.

Gift Certificates

Give the gift of creativity!

Gift certificates can be used for shop purchases, classes, workshops, and camps.

Our gift certificates do not expire, and are redeemable via phone or in person.

Call the Gallery today!

Contact

Delmar Loop
6640 Delmar Blvd.
St. Louis, MO  63130

Phone: 314.725.1177
Office: x325 | Gallery: x322
registrar@craftalliance.org

Office Hours
Monday - Friday | 9am - 5pm

Gallery Hours
Tuesday - Saturday | 10am - 6pm
Sunday | 11am - 5pm

Grand Center
501 N. Grand Blvd.
St. Louis, MO  63103

Phone: 314.534.7528
Office: x302
gcregistrar@craftalliance.org

Office Hours
Monday - Friday | 9am - 5pm
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Shop Local & National Artists

New handcrafted collections of jewelry, housewares, wearables and more at the Craft Alliance Gallery Shop.

Members Receive 10% Off

Gallery Hours
Tue - Sat 10am - 6pm
Sun 11am - 5pm

6640 Delmar Blvd., St. Louis, MO

In the Delmar Loop!

Thanksgiving Student + Faculty Sale
November 30 9am - 5pm
December 01 11am - 5pm

Shop our famous sidewalk sale of ceramics, jewelry, and wearables made by our talented students and faculty!
Registration Schedule

Registration opens  August 27

Session 01  September 17–October 29

Open Registration Deadline*  September 11

Session 02  November 5–December 22

Open Registration Deadline*  October 30

*All students registering after this date are assessed a $25 late fee.

Scholarships + Financial Aid

Craft Alliance Center of Art + Design offers tuition assistance to both youth and adults interested in taking classes and workshops. We believe everyone should have an opportunity to experience craft.

Apply at craftalliance.org/scholarships
Little Cuttings

Fidencio Fifield-Perez
August 30 – October 27, 2019

Opening Reception
Friday
August 30
6 - 8pm

Fifield-Perez Gallery Talk
October 5, 2pm

This exhibition is produced in conjunction with Innovations in Textiles 2019, a city-wide event.

Workshop | Amy Meissner: Ghost in the Cloth
Wednesday, October 2, 10am-4pm
Craft Alliance Delmar Studios
Registration required
www.surfacedesign.org
Be more than a Friend.

**Insider** members and above enjoy early summer camp registration, members-only pricing, and gallery shop savings all year long.

Visit us on the Delmar Loop and pick up your 2020 collectible member pin by artist Zach Lechtenberg!

Join or Renew today!
craftalliance.org/membership
How to Register

Register Online - www.craftalliance.org

1. Using the menu, first select a class or workshop.
2. Sign In / Register (located at the top right-hand corner)
3. Add your quantity and press register
4. Follow the steps to complete your registration.

Register by Phone - 314.725.1177

Delmar: Press 1 Dial 325 for Registrar Kimberly Mayden
Grand Center: Press 2 Dial 302 for Program Coordinator Alice Gadel

Become a Member

- Friend $65
  - An individual adult membership
  - 10% off purchases in the gallery shop
  - Eligibility for Open Studio access
  - Members-only pricing on all classes & juried exhibition fees

- Insider $125
  - Individuals & households
  - 10% off purchases in the gallery shop
  - Eligibility for Open Studio access
  - Members-only pricing on all classes & juried exhibition fees
  - Early summer camp registration
  - Custom Craft Alliance collectible gift

- Collector $300
  - Individuals & households
  - 10% off purchases in the gallery shop
  - Eligibility for Open Studio access
  - Members-only pricing on all classes & juried exhibition fees
  - Early summer camp registration
  - Custom Craft Alliance collectible gift
  - Private Maker Party or Shopping Party
  - 10% off exhibition art

- Art + Design Society
  - When you give $1,000 you join the elite group of people that have access to private events with artists, collectors, and curators, as well as exclusive exhibition previews.
Registration Form

Student Full Name ______________________________

Address __________________________ City __________ Zip __________

Home Phone __________________________ Cell __________________________

Email __________________________ Date of Birth __/__/_______

Member? ☐ Yes ☐ No

Emergency Contact Name ______________________________

Relationship to Student(s) __________________________ Phone __________

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Make a Donation! I would like to make an additional gift of $ ________

☐ Credit Card ☐ Debit ☐ Cash ☐ Check

Card # __________________________ CVC ____ Expiration Date ___________

Office Use Only

Proc’d by ___________ Proc Date ___________

RELEASE: I hereby agree to indemnify and hold harmless Craft Alliance (CA) and its employees against any and all claims for personal injuries or damages of any kind arising from participation in CA’s programs. Further, I authorize CA staff and faculty to seek emergency medical help if this becomes necessary. I realize that every effort will be made by CA staff to contact the emergency contact person in the event of a medical emergency, and I agree to indemnify and hold harmless CA personnel in seeking medical care for my child. I also agree that CA may use my (or my child’s) image in the promotion of its programs. RECEIPT OF POLICIES: I agree that I have received and read the Registration Policies and Procedures thoroughly. I understand that these policies are subject to change.

Signature __________________________ Date ___________

- - - - - - - - - - - - - - - - - - - IF STUDENT IS UNDER 18 PLEASE FILL OUT - - - - - - - - - - - - - - - - - - -

Physician Name ______________________________

Phone __________________________ Allergies __________________________

Medications __________________________ Special Needs __________________________
Policies

Cancellation Policy

Craft Alliance reserves the right to cancel, combine, or reschedule workshops/classes/camps to adjust for enrollment. If Craft Alliance cancels a workshop/class/camp, you may transfer to another workshop/class/camp or receive a full refund.

Withdrawal and Refund Policy

A $25 withdrawal fee will be charged per workshop/class/camp. Notice of withdrawal must be made in writing and received at least 14 days prior to the start of a workshop/class/camp. No refunds will be given for withdrawals made after that time. Non-attendance to class, telephone or other verbal communication is not considered an official notice of withdrawal. No refunds or credits for classes missed due to illness, personal conflict, or other reasons. The schedules do not allow for students to make up missed classes.

A $25 fee assessed for returned checks.

Studio Policy

The Studio Fee covers in-class supplies and tools; tuition does not cover the cost of materials for personal production. Craft Alliance cannot be held responsible for lost or stolen personal items.

No pets or firearms allowed. Only currently enrolled students may attend classes.

For a complete list of policies, including our Anti-Bullying policy, please visit craftalliance.org

All students registering after the Open Registration Deadline are assessed a $25 late fee.
Craft Uncorked

Experience a snapshot of a studio class while enjoying light snacks and a glass of wine with friends. Must be 21+ to register.

**Glass: Bead Making**
All levels 2 hours

Learn lampworking in the Delmar Glass Studio by creating handmade glass beads carefully made over an open flame. Each handcrafted glass bead will be made with your individual touch. Use molten glass to create stunning colorful beads!

$41 | Members
$48 | Non-Members
$10 | Studio Fee

Delmar Glass Studio, 2nd Floor
Instructor: Kevin Heard
Sep 27 Fri 6–8P FU01

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**Macramé: Plant Hanger**
All levels 2 hours

Macramé is back! Join us in the Delmar Design Studio for basic steps on how to make a small macramé plant hanger! Learn knotting and braiding with cotton and nylon cord, use wooden rings and colorful accessories for your new home decor.

$41 | Members
$48 | Non-Members
$10 | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Alice Gadel
Sep 27 Fri 6–8P FU02
Decorate and Fire: Raku Clay
All levels             2 hours

Looking for something fiery, fun and creative to do on a Friday night? Join us at the Delmar Clay Studio! Your instructor will guide you through the firing steps of a Raku kiln after you decorate and glaze a handmade, thrown ceramic cup.

$41 | Members
$48 | Non-Members
$10 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Thomas Wiggins
Sep 27     Fri 6–8P       FU03
Nov 15     Fri 6–8P       FU04

Fused Glass: Coasters
All levels             2 hours

Come and create a set of fused glass coasters in the Delmar Glass Studio! Learn fusing basics by assembling glass compositions and preparing four handmade coasters for your home or for a nice gift. Your artwork will be fired in the glass kiln and ready for pick up after the weekend.

$41 | Members
$48 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd Floor
Instructor: Beverly Brandt
Nov 15     Fri 6–8P       FU05
Dec 6      Fri 6–8P        FU06

Members now get 15% off the listed price for all workshops and classes.

Not a Member yet? Don’t worry, we’ve made it easy.
craftalliance.org/membership

Sgraffito in Clay: Ceramic Trivets
All levels             2 hours

Join us at the Delmar Clay Studio for a Friday evening lesson in clay! The instructor will guide you through carving and decorating a leather–hard tile, while you enjoy a glass of wine and light snacks. Decorate, sgraffito, and use stained slips to create a beautiful trivet. Your artwork will be fired and ready for pick up after two short weeks.

$41 | Members
$48 | Non-Members
$10 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Dryden Wells
Dec 6       Fri 6–8P       FU07
Special Topics

For working artists and novices alike. Learn simple "how to's" or consider an interdisciplinary course to expand your technical skill set.

Photographing 3-D Artwork
All Levels 1 day

This workshop is perfect for learning to photograph jewelry and small metal work, clay work, and book arts. Get a lesson on the basics from camera settings to set up and lighting. Learn how to make your website, publications, and advertisements more professional. Bring your digital camera and 3-D artwork to be photographed.

$44 | Members
$51 | Non-Members
$5 | Studio Fee

Grand Graphics Studio, Lower Level
Instructor: Robert Thomas Mullen
Sep 25       Wed 6–9P          FS01
Nov 13       Wed 6–9P          FS02
Copper and Clad Book  
All levels  4 weeks

Coptic books are created using an ancient method of bookbinding which originated with the Copts in North Africa. The open spine-style of this book allows it to lay completely open for ease of display and use, particularly convenient for journaling and sketching. Produce your own book using this technique, and incorporate metalworking skills to create a one-of-kind, artistic copper book cover.

$145 | Members
$170 | Non-Members
$20 | Studio Fee

Delmar Metal & Fiber Studios, 2nd floor
Instructors: Mara Cuvant & Meri Ellen Brooks-Taylor
Oct 3–24  Thur 6–9P   FS03

Glass & Metal: Silver Core Beads  
All levels  2 weeks

Learn to make glass beads with a ¼ inch center opening, and then line the inside with a sterling silver core. This technique enables you to combine the luster of metal with the color possibilities of glass. Prior glass experience is helpful but not required.

$72 | Members
$84 | Non-Members
$20 | Studio Fee

Delmar Glass & Metals Studio, 2nd floor
Instructors: Sue Wuest & Peg Fetter
Nov 14–21  Thur 6–9P   FS04

Holiday Glass:  
Winter Bead Making  
All levels  1 day

Make the holidays come alive with molten, colorful glass beads! You will learn multiple designs and techniques to create sculptural beads personalized for your very own holiday traditions.

$44 | Members
$51 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Sue Wuest
Dec 3  Tue 6–9P   FS05
**Holiday Glass:**
**Fused Festive Plate**
All levels 1 day

Make a festive, fused glass plate for your favorite holiday visitors! Perhaps a plate for snowman smores, reindeer snacks, or cookies for guests! Create and design a colorful serving dish for your holiday traditions.

$44 | Members
$51 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Yuko Suga
Dec 2 Mon 6–9P FS06

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**Holiday Metals:**
**Torch-Fired Ornaments**
All levels 1 day

Celebrate the season by making ornaments to decorate your home or give as gifts. Learn to apply enamel to copper shapes. Then, fire them with the torch to obtain a myriad of effects. This fun and quick technique is a great introduction to enameling, and exciting for those with experience.

$44 | Members
$51 | Non-Members
$10 | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Robert Thomas Mullen
Dec 7 Sat 1–4P FS07

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**Holiday Jewelry:**
**Sterling Silver Earrings**
All levels 1 day

Using sterling silver, create a pair of unique earrings to give to someone special, or treat yourself to wear at upcoming holiday parties! Participants will learn to cut, texture, form, and hammer metal. Then assemble the appropriate components to complete their one-of-a-kind earrings.

$58 | Members
$68 | Non-Members
$20 | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Jan Hessel
Dec 14 Sat 1–5P FS08

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**Holiday Stained Glass:**
**Glass Ornaments**
All levels 2 day

Enjoy this two session, ornament making workshop for preparing a gift for a special someone. Create beautiful glass ornaments using stained glass! Learn how to create a pattern to cut, foil, and assemble stained glass.

$44 | Members
$51 | Non-Members
$20 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Jan Hessel
Dec 7 & 14 Sat 9A–12P FS09
**Holiday Printmaking: Winter**  
Youth, Ages 7-12  1 day

Use gelatin plates to explore texture and composition to create holiday and winter themed greeting cards or frameable prints.

$44 | Members  
$51 | Non-Members  
$5 | Studio Fee

Delmar Fibers Studio, 2nd floor  
Instructor: Elsie Tuttle  
Nov 23     Sat 10A–1P         FS12

---

**Holiday Printmaking: Autumn**  
Youth, Ages 7-12  1 day

Use gelatin plates to explore texture and composition to create Fall leaf prints and cut paper for Halloween and autumn themed prints.

$44 | Members  
$51 | Non-Members  
$5 | Studio Fee

Delmar Fibers Studio, 2nd floor  
Instructor: Elsie Tuttle  
Oct 19     Sat 10A–1P         FS11

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**Holiday Soft Sculpture: Frosty Snowperson**  
Youth, Ages 7-12  1 day

Learn to stitch, stuff, and decorate a giant, three-dimensional fabric snowperson!

$44 | Members  
$51 | Non-Members  
$10 | Studio Fee

Delmar Fibers Studio, 2nd floor  
Instructor: Elsie Tuttle  
Dec 7     Sat 10A–1P         FS13
Which class should I take?

Not sure of your level of expertise? Use this guide to find the perfect studio experience for you.

**Beginning / Level 1**
Beginners are unfamiliar with all of the tools and processes in the studio and are new/fairly new to the basic skills. Whether new to the studio or returning to an old passion, this is where we begin. For those looking to dabble, check out our workshops, like *Craft Uncorked*. They’re only a couple hours long, and are perfect ways to try out new crafts.

**Intermediate / Levels 2 + 3**
Intermediate students will have taken more than one beginning class within the last two years. You are comfortable with the basic skills and tools and are able to create in the studio without continual teacher supervision.

**Advanced / Level 4**
Advanced students are very familiar with the tools and processes of the studio. It is recommended that students have completed at least one intermediate level class at Craft Alliance in order to become familiar with the particulars of our studio environments.

You have been working in the medium long enough that you are able to work independently and are capable of developing and executing designs from start to finish with little supervision. Classes for advanced students focus on guidance in design and execution, along with instruction on advanced techniques.

**All Levels**
Beginners as well as more advanced students looking for a new direction will gain knowledge and experience from these specialty classes. Instructors will give individual attention based on student abilities.
Clay — Workshops

Defining Form
Intermediate to Advanced 1 day

Defining Form will demonstrate throwing porcelain forms in sections to achieve more accuracy on a larger-scaled piece without using heavy amounts of clay. Relationships to historical vessels and how to plan the construction of forms will be discussed. Steven will also demonstrate the surface technique, inlay, and how to organize complicated patterns on a three-dimensional form.

Steven Young Lee, the Resident Artist Director of the Archie Bray Foundation for the Ceramic Arts in Helena, Montana since 2006, received his BFA and MFA in Ceramics from Alfred University. Lee has taught workshops and has lectured extensively in North America and Asia. Lee is represented by Duane Reed Gallery, Ferrin Contemporary, and The Archie Bray Foundation Gallery. His work has been collected by the Smithsonian Museum, The Newark Museum, the Daum Museum of Contemporary Art, the Four Seasons Hotel in Seoul, Korea, as well as many private and public collections.

$94 | Members
$110 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Steven Young Lee
Oct 19 Sat 10A–4P FC01
Pots: Working with Form & Surface
Intermediate to Advanced 1 day

This workshop will include throwing and altering pots using a red earthenware clay. Demonstrations will include a variety of forms, trimming, handles, and lids. In addition, we will explore and discuss drawing and painting on pots using a simple homemade underglaze to activate the surface.

Bede Clarke, Professor of Art at the University of Missouri since 1992, received his Master of Fine Arts from The University of Iowa and a BFA from Eckerd College. Bede’s work is found in public and private collections in the U.S. and abroad. Bede has recently exhibited at Belger Crane Yard Studios, Schaller Gallery, Museum of Contemporary Art, and the Snite Museum of Art. Bede has conducted over 80 workshops and lectures around the country and internationally.

$94 | Members
$110 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Bede Clarke
Nov 16 Sat 10A–4P FC02

Sustainable Wood–Fire Workshop
Intermediate to Advanced 2 days

Experience an atmospheric wood-fire with Dan Barnett at his Watermark Studios in Worden, IL. An atmospheric firing process (salt, soda, and wood) is the interaction of a clay surface with fusible materials that are added to the kiln during the firing process to form a glaze on the clay. Dan has developed a high-efficiency, fast-fire wood kiln that uses a small amount of wood sustainably harvested from his land. After 12 hours of firing, the kiln reaches its full temperature and wood ash glazes the pottery.

Workshop Preparation

Students provide their own clay and create approximately twelve pieces (min. 8 pieces), 8 inches in height or less. These need to be bisque fired and glazed prior to the loading of the kiln. Glazing should be limited to the inside of the vessels since the outside surfaces will glaze as they interact with the ash. Further written instructions will be given upon enrollment. The kiln will be loaded on Saturday, then fired on Sunday with participating students signing up for a 2 hour shift. The kiln will slow cool for the next week, and vessels will be unloaded on the following Saturday at noon.

$94 | Members
$110 | Non-Members
$20 | Studio Fee

Watermark Studios (Directions following registration)
Instructor: Dan Barnett
Sep 28 & 29 Sat 12P–3P / Sun shift FC03
Nov 2 & 3 Sat 12P–3P / Sun shift FC04
Dec 7 & 8 Sat 12P–3P / Sun shift FC05
Ceramic Decals and Luster
Beginning 1 day

In this workshop, learn how to apply luster with various brushes and apply decals to curved and flat ceramic pieces. Decals & Luster will introduce the firing schedule, variance of surfaces, and the many techniques that can be used in application methods. Please prepare 2–3 already glazed and fired ceramic pieces on which to apply luster and decals. Various lusters and decal images will be available in this workshop and a student supply list will be suggested.

$58 | Members
$68 | Non-Members
$20 | Studio Fee

Grand Clay Studio, Lower Level
Instructor: Christina McNealy
Oct 5 Sat 12–4P FC06
Dec 7 Sat 12–4P FC07

Plaster Mold Making and Slip-Casting in Ceramics
Beginning to Intermediate 6 weeks

This course introduces the possibilities of using molds to create multiples. Add to your studio practice with these techniques! Build molds to create tableware sets, hybrid objects, accessories to sculpture, and so much more! Learn how to create press molds, spring molds and slip-casting molds. Make slip to cast your objects and assemble forms. This course is designed for students that have taken one or two courses in clay and ceramics.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Grand Clay Studio, Lower Level
Instructor: Christina McNealy
Sep 22–Oct 27 Sun 10A–1P FC08
Ceramic Jewelry: Porcelain and Metal
Beginning to Intermediate*                     6 weeks

This course will combine ceramic and metalsmithing techniques. Students will begin by creating a plaster mold from a found object to create slip-cast, porcelain jewelry parts. Use cold connections to attach the two different media to embed chains, ring bands, and earring posts to make your artwork. Students must have metalsmithing experience for soldering metal components. *Prerequisite: Jewelry Foundations and a beginning clay class.

$196 | Members
$230 | Non-Members
$20  | Studio Fee

Grand Clay Studio, Lower Level
Instructor: Christina McNealy
Nov 10–Dec 15  Sun 10A–1P FC09

Beginning Wheel: Ages 14 to Adult
Beginning                                  6 weeks

Learn the basics of throwing clay forms on the potter’s wheel. Explore how to modify and decorate your pieces when they’re almost dry, and then finish them with colorful glazes. After two firings in the kiln, your pieces will be ready to be picked up.

$196 | Members
$230 | Non-Members
$20  | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Pam Stanley
Sep 21–Oct 26 Sat 1–4P FC10
Nov 2–Dec 21* Sat 1–4P FC11
*No class Nov 16 & 30

*No class Nov 16 & 30
Potter’s Wheel & Hand-Building Basics

Beginning 6 weeks

Learn how to throw and trim forms on a potter’s wheel or make tableware using hand-building methods in clay. This course focuses on skill development and form in various types of ceramic processes. Explore fundamental techniques of throwing or hand-building by creating cups, bowls, platters, and vases. This course will also help you refine your clay skills! Instruction and guidance will be tailored to you and your ideas. Take this class multiple times to gain proficiency.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Grand Clay Studio, Lower Level
Instructor: Julie Simon
Sep 22–Oct 27  Sun 1–4P  FC12
Nov 10–Dec 15  Sun 1–4P  FC13

Introduction to Hand-Building

All levels 6 weeks

Work in clay using your hands as the tools! Learn basic hand-building techniques such as coil, slab, and pinching methods to explore tableware forms and sculptural ideas. You will learn basic surface design techniques using glazes, slips, sgraffito, resist, and carving to get your decorating skill set started!

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Malaika Tolford
Sep 23–Oct 28  Mon 9A–12P  FC14
Nov 11–Dec 16  Mon 9A–12P  FC15

Instructor: Pamela Stanley
Sep 23–Oct 28  Mon 6–9P  FC16
Nov 11–Dec 16  Mon 6–9P  FC17
Hand-Building II: Studio Projects
Intermediate to Advanced* 6 weeks
Further develop your hand-building skills while working on projects of your own choosing. Figurative, abstract, functional, or sculptural, you will learn the necessary techniques to successfully complete your work. Studio Projects allows students to work independently while receiving consultation, technical demonstrations, and critique of their work. *Prerequisite: Prior hand-building experience.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Michele Katz-Reichlin
Sep 22–Oct 27 Sun 12–3P FC18
Nov 10–Dec 22* Sun 12–3P FC19
*No class Dec 1

Surface Design in Ceramics
Intermediate to Advanced* 6 weeks
This course is designed to add a library of techniques to your already existing knowledge in Surface Design! Refine your surface treatments and learn more about sgraffito, mishima, water-etching, slip transfers, and digital stencil design. Also, learn different types of resist techniques that enhance ceramic surfaces like wax, latex, and paper templates on clay. *Prerequisite: Introduction to Hand-Building.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Malaika Tolford
Sep 17–Oct 22 Tue 9A–12P FC22

Shape Shifting
Intermediate to Advanced* 6 weeks
Learn how to use the pottery wheel as a tool to create forms that can be combined with hand-building techniques. This process is perfect for making complex vessels and structures. Alter wheel-thrown shapes into geometric, abstract, whimsical, or functional vessels. *Prerequisite: Completion of both a wheel and hand-building class.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Bev Aroh
Sep 17–Oct 22 Tue 1–4P FC23
Nov 5–Dec 10 Tue 1–4P FC24

Slab Built Dinnerware
All levels 6 weeks
Learn to use soft slab, hard slab, templates, and patterns to create functional ware such as utensil holders, platters, cups, serving bowls or a set of dinnerware! This class will also guide you through the basic finishing processes of surface techniques in glazing and decoration.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Bev Aroh
Sep 18–Oct 23 Wed 1–4P FC20
Nov 6–Dec 18* Wed 1–4P FC21
*No class Nov 27
Throwing on the Wheel: Level 1
Beginning                    6 weeks
Learn how to throw pots on a wheel. This wheel–throwing course focuses on skill development and form. Explore fundamental techniques of throwing cylindrical shapes, bowls, and plates. Take this class as many times as you like to gain proficiency. Classes include individual and group instruction.

$196 | Members  
$230 | Non-Members  
$20  | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Mary Henderson
Sep 18–Oct 23       Wed 6–9P       FC25
Nov 6–Dec 18*       Wed 6–9P       FC26
*No class Nov 27

Instructor: Thomas Wiggins
Sep 22–Oct 27       Sun 1–4P       FC27
Nov 10–Dec 22*      Sun 1–4P       FC28
*No class Dec 1

Throwing on the Wheel: Level 2
Intermediate to Advanced* 6 weeks
If you have experience on the wheel, this class focuses on refining your technique and developing a personal aesthetic. Demonstrations and discussions will focus on concepts, the relationship between form and function, and advanced wheel and glaze techniques. *Prerequisite: Previous wheel throwing experience.

$196 | Members  
$230 | Non-Members  
$20  | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Tom Wiggins
Sep 23–Oct 28       Mon 9A–12P    FC29
Nov 11–Dec 16       Mon 9A–12P    FC30

Instructor: Mary Henderson
Sep 17–Oct 22       Tue 6–9P      FC31
Nov 5–Dec 17*       Tue 6–9P      FC32
*No class Nov 26
Spouts, Lids, and Handles!  
Intermediate to Advanced*  
6 weeks

This class focuses on creating multiple parts to build forms on and off of the potter’s wheel. Refine your throwing techniques by learning spouts, lids, and handles! Take time to understand the function, and your personal aesthetic, of pouring vessels. Learn steps of attaching and building clay parts to advance your clay forms. Demonstrations and discussions will focus on the relationship between form and function, advanced wheel and altering techniques, glazing and surface treatment, as well as your personal thought process. *Prerequisite: Previous wheel-throwing experience.

Surfaces for Functional Forms  
Beginning to Intermediate*  
6 weeks

In this course, the instructor will guide you through building functional forms on the wheel and presenting surface techniques that will enrich your ceramic artwork. The class will focus on building surfaces from wet work through the glazing process, and will cover the fundamentals of making forms, plus stamps & sprig molds, slip techniques, brushwork, glazes, and how to apply and layer these materials for a successful firing. Push your development and build your technical skills in ceramics.  
*Prerequisite: Throwing on the Wheel: Level 1

$196 | Members  
$230 | Non-Members  
$20 | Studio Fee

Delmar Clay Studio, 1st Floor  
Instructor: Mary Henderson  
Sep 17–Oct 22  Wed 1–4P  FC33

Surfaces for Functional Forms  
Beginning to Intermediate*  
6 weeks

In this course, the instructor will guide you through building functional forms on the wheel and presenting surface techniques that will enrich your ceramic artwork. The class will focus on building surfaces from wet work through the glazing process, and will cover the fundamentals of making forms, plus stamps & sprig molds, slip techniques, brushwork, glazes, and how to apply and layer these materials for a successful firing. Push your development and build your technical skills in ceramics.  
*Prerequisite: Throwing on the Wheel: Level 1

$196 | Members  
$230 | Non-Members  
$20 | Studio Fee

Delmar Clay Studio, 1st Floor  
Instructor: Mary Henderson  
Nov 5–Dec 17*  Wed 1–4P  FC34  
*No class Nov 26

Meet an Artist-In-Residence!

Whitney White is a Southern artist whose work is strongly influenced by traditional Southern customs. She attended the University of Mississippi where she pursued and earned her B.F.A. in sculpture. After completing her bachelors in 2008 she moved to Atlanta, Georgia in 2009 to pursue her Master’s degree from Savannah College of Art and Design (SCAD). She graduated in 2013 with an MFA in sculpture.
**Soda Vapor Firing**
Intermediate to Advanced* 6 weeks
Experience atmospheric firing and see the clay surface interact with soda ash! Students should prepare pieces for bisque. You will also learn glaze testing and development in a soda atmosphere. *Prerequisite: Completion of both a wheel and hand-building class.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Dan Barnett
Sep 19–Oct 24  Thu 6–9P  FC35
Nov 7–Dec 19*  Thu 6–9P  FC36
*No class Nov 28

**Extended Access**
(Craft Alliance Membership required)
Advanced 3 weeks
This is a self-directed open studio time that allows advanced clay students to work independently between semesters. Times are arranged with the Clay Studio Assistant Manager. *Prerequisite: completion of two clay classes at CA and permission from a clay instructor.

$40 | Members

Delmar Clay Studio, 1st Floor
Dec 22–Jan 10*  As Arranged  FC39
*CA closed Dec 25 & Jan 1

**Clay Studio Open Session**
(Craft Alliance Membership required)
Advanced 6 weeks
This is a two-hour open studio session for advanced clay students wanting to work independently. *Prerequisite: Completion of two clay classes at CA and permission from a clay instructor.

$94 | Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Sep 22–Nov 1  Sun 9–11A  FC37
Fri 6–8P
Nov 10–Dec 22*  Sun 9–11A  FC38
Fri 6–8P
*No class Nov 29 & Dec 1

**Clay Maker’s Shelf Rental**
(Craft Alliance Membership required)
Advanced 1 semester
Craft Alliance Members enrolled in a clay class or Clay Studio Open Session can rent a shelf space. The Clay Maker’s Shelf is a personal storage area in the Delmar Clay studio. This rental spans the entire Fall semester, September to December.

$60 | Members

Delmar Clay Studio, 1st Floor
Sep 16–Dec 22*  As Arranged  FC40
*CA closed Nov 28 & 29
Textiles — Workshops

Edge to Edge: Repeat Block Printing

All levels  1 day

In this one-day intensive workshop, you will learn strategies for developing seamless repeating designs, and explore the way an individual block expands into dynamic edge-to-edge patterning. You will learn how to use textile pigments to print your original designs permanently onto fabric, which can be used for garments, quilting, or any other sewing project. You will hand-carve your own linoleum blocks which can be reused for future printing, and learn techniques for creating a registered repeat. You will leave the studio with colorfully printed fabric and all of the skills to continue doing this process at home!

Kelsey Viola Wiskirchen received her BFA with a concentration in Fibers from Truman State University and her MFA in Fibers from Arizona State University. She was an artist-in-residence at Craft Alliance in 2012, and since then, has continued working with Craft Alliance’s community programs. She spent two years in Tennessee as an Artist-in-Residence at the Appalachian Center for Craft, and currently lives in St. Louis, working as a studio artist and teaching textile workshops.

$118 | Members
$138 | Non-Members
$20 | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Kelsey Viola Wiskirchen
Oct 6    Sun 10A–5P         FT01
Sashiko Stitching and Indigo Dyeing

All levels 2 day

This is a great workshop for quilters or for stitching fanatics! Design and create unique textiles for later by transforming them into wearable or functional objects. Learn indigo dyeing and produce samples for inspiration as well as prepare fabric for the process of Sashiko. Sashiko stitching is a simple yet elegant embroidery style that creates repeating patterns of varying complexity.

$118 | Members
$138 | Non-Members
$20 | Studio Fee

Grand Textiles Studio, Lower Level
Instructor: Cathy McBride
Nov 23 & 24 Sat & Sun 11A–3P FT02

Think Big: A Large Wearable Shawl

All levels 1 day

Think Big will explore Shibori techniques and indigo dyeing to create a beautiful, wearable silk shawl. Wear it, gift it, or hang it as a conversational wall piece!

$58 | Members
$68 | Non-Members
$20 | Studio Fee

Grand Textiles Studio, Lower Level
Instructor: Cathy McBride
Oct 13 Sun 11A–3P FT03

Book Making

All levels 1 day

Book Making is a workshop that will explore found paper and found objects to re-bind and fold a sculptural, handmade book. Each fold and each page is unique. Learn how to create an individual artwork with folds, bindings, and recycled materials.

$58 | Members
$68 | Non-Members
$15 | Studio Fee

Grand Textiles Studio, Lower Level
Instructor: Erin King
Nov 10 Sun 10A–2P FT04

Experimental Basketry

All levels 1 day

This workshop will experiment with non-traditional and recycled materials to create patterns of form. Learn basic three-dimensional weaving techniques and take home a small basket.

$58 | Members
$68 | Non-Members
$15 | Studio Fee

Grand Textiles Studio, Lower Level
Instructor: Erin King
Nov 17 Sun 10A–2P FT05
Textiles — Classes

Introduction to Natural and Indigo Dyeing
All levels       6 weeks

This introductory course to natural dyeing will source local flowers and plants to create colors on cotton and silk fabrics for half of the class. Also in this course, explore fresh and processed indigo to create a variety of color and patterns. Manipulating the cloth, bundle dyeing, shibori techniques, and resist processes will be explored.

$196 | Members
$230 | Non-Members
$20  | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: TBA
Sep 21–Oct 26   Sat 9A–12P   FT06

Handmade Silk Scarf Painting
All levels        4 weeks

Learn techniques of painting on silk with Jacquard green-label dyes and create two colorful silk scarves. Explore wet-on-wet painting, resist line drawing, and creating textures with salt and alcohol on your scarves. This course includes two silk scarves, fabric for experimentation, Jacquard dyes, and other materials to aid in creating your colorful, wearable artwork!

$145 | Members
$170 | Non-Members
$20  | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Carla Tuetken
Sep 19–Oct 10    Thu 6–9P    FT07

Meet an Artist-In-Residence!

Erin King is a multidisciplinary artist working primarily in fiber-based processes, drawing inspiration from the universal tenet within fibers—of smaller elements working together to create something greater. King will receive her Masters of Fine Arts in Studio Art with an Emphasis in Fibers in May 2019. King received her dual Bachelors of Art in Studio Art and Advertising & Marketing Communications from Webster University in 2012.
4 Scarves in 4 Weeks
All levels 4 weeks
Create four beautiful scarves using different shibori techniques, layering textures, exploring stitching, and screen printing on cotton and silk fabric. Take your scarves to a higher level! Have you heard of Scoured Organza? This is a process that removes sericin from Organza, in the non-resisted areas. This process will demonstrate that you can discover up to three colors with one dye color!

$145 | Members
$170 | Non-Members
$25 | Studio Fee

Grand Textiles Studio, Lower Level
Instructor: Cathy McBride
Oct 3–24 Thu 6–9P FT08

Introduction to Paper Making
All levels 6 weeks
In this course you will explore paper-making and make a journal or an artist book with your own paper, learn binding and folding! This course will explore techniques such as collecting fibers, beating the pulp, and pulling sheets. A variety of surface design techniques like pulp-painting, embossing, watermark making, mono-printing, and marbling will be covered.

$196 | Members
$230 | Non-Members
$25 | Studio Fee

Grand Textiles Studio, Lower Level
Instructor: Erin King
Sep 17–Oct 22 Tue 6–9P FT09

Surface Design: Level 1
Beginning 6 weeks
In this introductory course to surface design on textiles, explore resist dyeing, batik, mono printing, fabric collage, and embroidery. Use printmaking techniques including relief on block and plexi-glass printing to create patterns and repetition on large pieces of cotton. This course is essential to explore pattern making and repetition on fabric.

$196 | Members
$230 | Non-Members
$25 | Studio Fee

Grand Textiles Studio, Lower Level
Instructor: Erin King
Sep 23–Oct 28 Mon 6–9P FT10

Floor Loom Weaving
All levels 8 weeks
Discover the magic of weaving on a four-harness floor loom for 8 weeks! Beginners will learn to warp the loom and weave basic patterns. Intermediate students will explore the advanced process of pattern drafts or tapestry techniques. Project planning and material selection will also be covered. Creativity with color and texture effects are emphasized in this weaving course.

$285 | Members
$335 | Non-Members
$12 | Studio Fee

Delmar Fibers Studio, 2nd Floor
Instructor: Denise Mandel
Oct 16–Dec 11* Wed 6–9P FT11
Oct 17–Dec 12* Thu 10:30A–1:30P FT12
*No Class Nov 27 & 28
Glass — Workshops

Fun with Frit
All levels  1 day

In this workshop, create your own glass beads and embellish them with crushed glass for a wide variety of surface effects! Learn how to create beautiful glass objects by experimenting with colorful frits and textures. Take home what you make!

$41 | Members
$48 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Kevin Heard
Sep 23  Mon 6–9P  FG01
Dec 9  Mon 6–9  FG02

Stained Glass Suncatcher
All levels  1 day

Learn to use a pattern to cut, foil, and solder a stained glass suncatcher. Make a suncatcher for a gift or to add a bright spot to your home!

$41 | Members
$48 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Beverly Brandt
Sep 21  Sat 9A–12P  FG03
Oct 12  Sat 9A–12P  FG04
Nov 9  Sat 9A–12P  FG05
Dots & Stringers
All levels  1 day

In this workshop, create glass beads and move your designs to a more sophisticated level! Learn how to apply perfect sized dots and straight lines to your beads as embellishment. After application of dots & stringers, learn how to make more complicated surface designs by raking and moving molten glass.

$41 | Members
$48 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Mary Lou Ryan
Nov 6       Wed 6–9P        FG06

Fused Glass Clinic
Beginning to Intermediate*  1 day

Are you looking for some additional practice in glass fusing? Join this workshop to learn more about fusing glass, and the tools and equipment necessary to create it. This clinic will guide you onto the next steps of developing your glass craft. *Prerequisite: Some glass fusing experience needed.

$41 | Members
$48 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Beverly Brandt
Nov 23     Sat 10A–1P        FG09

Lampworking Glass Clinic
Beginning to Intermediate*  1 day

Are you looking for some additional practice in glass lampworking? Join this workshop to practice using the torch, shaping with tools, and your hand movements. This clinic will guide you onto the next steps of developing your glass craft. *Prerequisite: Some glass lampworking experience needed.

$41 | Members
$48 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Mary Lou Ryan
Sep 28     Sat 10A–1P        FG07
Oct 26     Sat 10A–1P        FG08

Hollow Bead Making: Level 1
Beginning to Intermediate*  1 day

Hollow beads are like small glass bubbles. These can be made using flameworking techniques and will make beautiful and lightweight statement pieces that can be used as a focal point in your designs. *Prerequisite: Some prior flameworking or glass beadmaking experience.

$41 | Members
$48 | Non-Members
$15 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Kevin Heard
Sep 30     Mon 6–9P          FG10
Oct 21     Mon 6–9P          FG11
Glass — Classes

Hollow Bead Making: Level 2
Intermediate*  1 day

Now that you have the flameworking skills to explore hollow bead making, learn additional flameworking techniques to embellish the surface by adding colorful dots, lines, and frit. *Prerequisite: Hollow Bead Making Level 1.

$41 | Members  
$48 | Non-Members  
$15 | Studio Fee

Delmar Glass Studio, 2nd floor  
Instructor: Kevin Heard  
Nov 11         Mon 6–9P  
FG12

Bead Making Bonanza!
All levels  1 day

In three intense fun-filled hours, you will learn to wind hot melted glass on steel to form colorful glass beads. Explore a variety of flameworking techniques and go home with a handful of beads at the end of this workshop. No prior experience is required.

$41 | Members  
$48 | Non-Members  
$15 | Studio Fee

Delmar Glass Studio, 2nd floor  
Instructor: Sue Wuest  
Oct 15        Tue 6–9P   
FG13  
Nov 18        Mon 6–9P   
FG14

Beginning Stained Glass
All levels  4 weeks

This is not your Grandma’s stained glass! Learn glass cutting, shaping, and how to use the copper foil method of assembling stained glass. Start off this class with a simple suncatcher to become familiar with the process. Then, the instructor will guide and help you to design your own small panel. No experience is necessary for this class.

$145 | Members  
$170 | Non-Members  
$40 | Studio Fee

Delmar Glass Studio, 2nd floor  
Instructor: Beverly Brandt  
Sep 17–Oct 8  Tue 6–9P  
FG15

Fused Glass: Surface Design
All levels  6 weeks

In this course, learn basic glass fusing techniques to create functional and decorative glass works. Learn how to use and incorporate various types of fused glass to create different textures and effects into glass panels. Explore forms of fusing glass such as confetti, frit, rods, and stringers.

$145 | Members  
$170 | Non-Members  
$40 | Studio Fee

Delmar Glass Studio, 2nd floor  
Instructor: Yuko Suga  
Sep 16–Oct 21  Mon 4–6P  
FG16
Fused Glass: Form and Fabrication
Beginners and Intermediate*          4 weeks

This course is all about glass fusing. Learn about the processes and types of glass used in the kiln for fusing. Become familiar with the tools and accessories used to create fused artwork. You will cut and alter glass and focus on creating functional, decorative, and one-of-a-kind pieces using different slump molds. Some kiln casting will be covered. *Prerequisite: Some glass fusing experience needed.

$145 | Members
$170 | Non-Members
$40 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructor: Beverly Brandt
Nov 5–26       Tue 6–9P       FG17

Glass Flameworking: Level 1
Beginners and Intermediate*          6 weeks

An introduction to flameworking. Learn how to manipulate glass by using the heat from a small torch! Work on different bead forms including hollow, sculptural, and pendant styles. Learn how to decorate using glass lines, dots, masking, and cane, as well as experiment with “off the mandrel” techniques. *Prerequisite: Some glass flameworking experience needed.

$196 | Members
$230 | Non-Members
$40 | Studio Fee

Delmar Glass Studio, 2nd floor
Instructors: Kevin Heard & Mary Lou Ryan
Sep 18–Oct 23       Wed 6–9P       FG18

Glass Open Studio
(Craft Alliance Membership required)
Advanced*          6 weeks

Open studio time is available for advanced students who want to work independently with a monitor present. Each session is 6 weeks long. Tools and basic supplies are provided. Glass material is not provided. *Prerequisite: Completion of two glass classes and studio chair approval.

$94 | Members

Delmar Glass Studio, 2nd floor
Sep 19–Oct 24  Thur 6–9P,  FG19
Sun 9A–12P
Nov 7–Dec 19*  Thur 6–9P,  FG20
Sun 9A–12P

*No class Nov 14 & 28
Metal — Workshops

Settings: Bezel Variations
Intermediate to Advanced*                  1 day

A bezel setting can be more than a simple band around a stone. Bezel wire can be trimmed, shaped, textured and manipulated to enhance your settings. Leave this workshop with several bezel options to add to your stone setting skills. Some stones will be provided, but participants are welcome to bring additional stones from their personal collections. *Prerequisite: Must have experience with piercing, filing, sawing, and high temperature soldering.

$58 | Members
$68 | Non-Members
$20 | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Meri Ellen Brooks-Taylor
Sep 28     Sat 1–5P            FM01

Members now get 15% off the listed price for all workshops and classes.

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craftalliance.org/membership
Settings: Prongs
Intermediate to Advanced*         1 day

Prong setting is a simple, elegant, and versatile method for displaying your stones or other treasured materials. Learn to make your own prong setting for both faceted stones and cabochons, and improve your soldering skills. Some stones will be provided, but participants are welcome to bring additional stones or found objects from their personal collections. *Prerequisite: Must have experience with piercing, filing, sawing, and high temperature soldering.

$58 | Members  
$68 | Non-Members  
$20 | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Robert Thomas Mullen  
Oct 19        Sat 1–5P    FM02

Settings: Set it Like a Pearl
Intermediate to Advanced*         1 day

Pearls are traditionally set from the inside out, glued into a cup and onto a peg. This is a good approach for hard-to-set stones. It also works well for alternative materials like pottery shards, glass, and rocks. The workshop focuses on using cradles and pegs to anchor objects which require drilling with a diamond drill bit. Adhesive strategies will also be discussed. *Prerequisite: Must have experience with piercing, filing, sawing, and high temperature soldering.

$58 | Members  
$68 | Non-Members  
$20 | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Tom McCarthy  
Nov 23        Sat 1–5    FM03

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Handmade Chain
All levels          1 day

Link by link, learn to create a chain of your own design. By combining a variety of lengths and link shapes, produce a chain like no other. Participants are encouraged to bring a favorite charm or item which can then be used as a pendant.

$44 | Members  
$51 | Non-Members  
$10 | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Robert Thomas Mullen  
Oct 12        Sat 1–4    FM04
Jewelry Foundations: Level 1
Beginning* 6 weeks
Designed for students with little or no prior metalworking experience. Learn traditional metalsmithing techniques such as sawing, piercing, forming, soldering, surface embellishment, and finishing. Tools, copper or brass sheet, and other basic supplies provided. *Attendance to the first class is mandatory.

$196 | Members
$230 | Non-Members
$35   | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Peg Fetter
Sep 15–Oct 20       Sun 2–5P       FM05
Instructor: Meri Ellen Brooks-Taylor
Sep 16–Oct 21       Mon 11A–2P    FM06
Instructor: Robert Thomas Mullen
Sep 16–Oct 21       Mon 6–9P      FM07

Jewelry Foundations: Level 2
Beginning and Intermediate* 6 weeks
This class is designed for the beginning metalsmith who has completed at least one class and will commit to additional practice in the basic skills necessary to the craft before continuing on to more advanced classes. Students will complete projects, both directed and independent, which combine skills such as sawing, filing, texturing, soldering, forming, and finishing, as well as becoming more proficient with tool usage. Tools, copper or brass sheet, and other basic supplies provided. *Prerequisite: Jewelry Foundations: Level 1 or equivalent.

$196 | Members
$230 | Non-Members
$35   | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Peg Fetter
Nov 10–Dec 15       Sun 2–5P       FM08
Instructor: Meri Ellen Brooks-Taylor
Nov 11–Dec 16       Mon 11A–2P    FM09
Instructor: Robert Thomas Mullen
Nov 11–Dec 16       Mon 6–9P      FM10

(What class should I take? Level descriptions, pg. 17)
Jewelry + Metalsmithing: Level 3
Intermediate to Advanced*  6 weeks

This course builds on traditional metalworking techniques learned in beginning classes. Intermediate students continue to refine technical skills and acquire new ones such as basic stone setting. Guidance in design will be provided in making one-of-a-kind jewelry, small scale sculpture, and functional objects. Supplies include bezel wire, cabochon stone, and limited copper or brass sheet. Students supply silver and additional metal. *Prerequisite: Jewelry Foundations: Level 2 or experience with piercing, filing, sawing, and high temperature soldering.

$196 | Members
$230 | Non-Members
$25 | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Meri Ellen Brooks-Taylor
Sep 17–Oct 22   Tue 6–9P   FM11
Instructor: Cindy Howenstein
Sep 19–Oct 24   Thu 10:30A–1:30P   FM12
Nov 7–Dec 19*   Thu 10:30A–1:30P   FM13
*No class Nov 28

Advanced Metalsmithing: Level 4
Advanced*  5 & 6 weeks

In this advanced class, students will receive individualized attention as they work on self-directed projects of their own choosing, whether jewelry or small objects. With the guidance of an instructor, students will advance their proficiency and expand their skill set in order to problem solve as well as further develop their own unique aesthetic and voice. Techniques elaborated on may include findings, hollow construction, soldering and soldering set-ups, forming, textures, stone setting, cold connections, chasing and repoussé. Students are responsible for supplying their own metal. *Prerequisite: Must be proficient with piercing, filing, sawing, and high-temperature soldering.

$196 | Members
$230 | Non-Members
$20 | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Michael Gleason
Sep 14–Oct 19   Sat 9A–12P   FM14
Nov 9–Dec 14   Sat 9A–12P   FM15
Instructor: Tom McCarthy
Sep 17–Oct 15*  Tue 10A–2P   FM16
Nov 12–Dec 17  Tue 10A–1P   FM17
*5 weeks

Scholarships are available for students of all ages and levels. Apply today.
craftalliance.org/scholarships
Precious Metal Clay
All levels                                     4 weeks
This course will explore the exciting characteristics of Precious Metal Clay. Learn techniques of shaping, texturing, and structuring forms into your three-dimensional sculptural designs for jewelry. The possibilities are endless with this versatile material! Kiln firing and finishing processes will be demonstrated and discussed.

$145 | Members
$170 | Non-Members
$80   | Studio Fee

Delmar Glass Studio, 2nd Floor
Instructor: Diane Balber
Sep 19–Oct 10   Thu 1–4P   FM18
Nov 7–Dec 5*    Thu 1–4P   FM19
*No class Nov 28

Centrifugal Casting Projects 1
All levels*                                     6 weeks
Learn how to create models to cast into metal with the centrifugal casting machine. Explore additive and subtractive wax techniques as well as the “ins and outs” of casting organic or plastic materials. Castings can be used as design components, jewelry pieces, or small sculptural objects. Basic fabrication and surface finishing techniques will be covered. Tools, casting grain, and basic supplies provided. *Attendance to the first class is mandatory.

$196 | Members
$230 | Non-Members
$40   | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Kelly Draper
Sep 18–Oct 23   Wed 6–9P   FM20

Centrifugal Casting Projects 2
Intermediate to Advanced*                       6 weeks
Casting 2 is for intermediate to advanced students who wish to expand and refine their knowledge of centrifugal casting techniques. Students will create a vulcanized rubber mold, allowing them to create many wax model copies for the production of cast multiples. Tools, some metal, and basic supplies provided. *Prerequisite: Must have previously completed a beginning-level casting class.

$196 | Members
$230 | Non-Members
$40   | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Kelly Draper
Nov 13–Dec 18   Wed 6–9P   FM21
Introduction to Woodturning
Beginning* 6 weeks

Learn the basics of woodturning and design to create functional and artistic pieces including bowls, candle sticks, and other objects. Through presentations, demonstrations and hands-on working, participants will learn the wood lathe, woodturning tools, safety procedures, and attributes of various woods. All tools and wood material are provided.

*For ages 18 and up.

$196 | Members
$230 | Non-Members
$30  | Studio Fee

Grand Wood Studio, Lower Level
Instructor: Elaine Diller
Sep 21–Oct 26  Sat 9A–12P  FW01
Nov 9–Dec 21*  Sat 9A–12P  FW02
*No class Nov 30

Instructor: Jeff Hornung
Sep 18–Oct 23  Wed 6–9P  FW03
Nov 6–Dec 18*  Wed 6–9P  FW04
*No class Nov 27

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craftalliance.org/membership
Beyond the Basics
Intermediate to Advanced  6 weeks

Take your woodturning skills to the next level and explore surface texture and coloration. Learn and create with texturing tools, dyeing, gilding, and airbrushing. This class will cover turning techniques, finishing, and embellishment that go way beyond the basics. Take a walk on the creative side of woodturning. *Prerequisite: Introduction to Woodturning.

$196  |  Members
$230  |  Non-Members
$30   |  Studio Fee

Grand Wood Studio, Lower Level
Instructor: Jeff Hornung
Sep 17–Oct 22  Tue 6–9P  FW05
Nov 5–Dec 17*  Tue 6–9P  FW06
*No class Nov 26

Meet an Artist-In-Residence!

Jeffrey Hornung artistic career started in St. Louis in the mid 1980’s. The family business was ceramics and he learned everything from casting to firing over the course of 10 years. For the last 6 years Hornung has been a wood turner, the last 3 have been full time. He also works as a woodturning demonstrator, both national and international, as well as a woodturning teacher. He has also been a studio chair at Craft Alliance Center of Art + Design.
Draw+Paint — Classes

Introduction to Painting
All levels 6 weeks

Learn color mixing and basic drawing skills using watercolor, gouache, and acrylic paint. Work with light and dark values, perspective and composition as you paint subjects such as still life, nature, and portraits. In this class, you will receive individual attention as you learn to develop your personal style.

$196 | Members
$230 | Non-Members
$15 | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Thomas Baumann
Sep 23–Oct 28  Mon 1–4P  FD01
Nov 11–Dec 16  Mon 1–4P  FD02

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Introduction to Drawing Fundamentals
All levels                        6 weeks

Learn to observe your surroundings and draw what you see! Discover your personal style by learning perspective, form, lighting, value, and composition through using different drawing mediums; such as charcoal, pencil, inks, and other media. Learn drawing fundamentals to add to your sketchbook of ideas and push your artwork to the next level!

$196 | Members
$230 | Non-Members
$15  | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Thomas Baumann
Sep 17–Oct 22         Tue 1–4P   FD03
Nov 5–Dec 17*         Tue 1–4P   FD04
*No class Nov 26

Landscape Watercolor Painting I
All levels*                        6 weeks

Learn the steps of planning a landscape composition with pencil. Then, explore watercolor techniques such as glazing, salting, etc. Discover how to create successful trees, foliage, grasses, and skies, both near and far. *Previous watercolor painting experience is suggested.

$196 | Members
$230 | Non-Members
$15  | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Carla Tuetken
Sep 18–Oct 23         Wed 6–9P   FD05
Nov 6–Dec 18*         Wed 6–9P   FD06
*No class Nov 27
Visual Art Journaling
All levels                         4 weeks

In this mixed-media class, you will discover ways to express yourself visually as you are guided through the journaling process. Your personal journal process will provide you with an opportunity to design a special space that explores your individual creativity. Choose different techniques for journaling such as collage, drawing, watercolor, and inserting folded pages. Learn to expand your sketches! This class will gently guide you into creative discovery and artistic confidence.

$145 | Members
$170 | Non-Members
$15 | Studio Fee

Delmar Fibers Studio, 2nd Floor
Instructor: Carla Tuetken
Sep 22–Oct 13       Sun 11A–1P       FD07
Nov 10–Dec 1        Sun 11A–1P       FD08

Acrylic Painting: Landscape
Beginning to Intermediate       6 weeks

Explore acrylic landscapes with various painting techniques. Learn ways to create for implied textures such as water, grass, rocks, leaves, clouds and more! Increase your understanding of perspective by learning how atmosphere and environment affects distance and sight. Learn how to paint with tools other than the brush; try a palette knife, sponge, plastic grocery bag, etc. Create interesting textures to hone your acrylic skills.

$196 | Members
$230 | Non-Members
$15 | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Terri Shay
Sep 17–Oct 22       Tue 6–9P         FD09

Watercolor Botanicals Painting II
Intermediate to Advanced*       6 weeks

Now that you have learned the basics of watercolor, it is time to strengthen your understanding and learn more! In this class, you will develop your skills in the techniques of composition, depth, detail and glazing. Work from real life and delve into your subject matter. *Prerequisite: Botanical Watercolor Painting I or prior watercolor painting experience.

$196 | Members
$230 | Non-Members
$15 | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Carla Tuetken
Nov 7–Dec 19*        Thu 6–9P         FD10
*No class Nov 28

Scholarships are available for students of all ages and levels. Apply today. craftalliance.org/scholarships
Silver Stacked Rings: Ages 12–17
All levels 1 day

Stacked rings are a current trend that enable jewelry designers to mix and match in endless combinations. Using hammers and stamps for textures, and even letters for monograms, create original rings perfect for wearing or for giving as gifts.

$41 | Members
$48 | Non-Members
$15 | Studio Fee

Delmar Metals Studio, 2nd floor
Instructor: Robert Thomas Mullen
Sep 21 Sat 1–4P FY01
Youth — Classes

Introduction to Drawing & Painting
All levels 4 weeks

In this class, youth ages 7–12 will explore drawing and painting materials such as charcoal, pencil, ink, watercolor, gouache and acrylic. Students will create works on different types of paper and learn how to render subjects through discovering composition, line, shape, and perspective.

$98 | Members
$115 | Non-Members
$15  | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Thomas Baumann
Sep 23–Oct 14 Mon 6–8P FY02

Introduction to Mixed Media: Can You Dig It?
All levels 4 weeks

In this class, youth ages 7–12 will use mixed media to create geological and underground themed projects! Can You Dig It will cover sculpture and works on paper by creating compositions, patterns, and textures inspired by rocks, minerals, and elements of the earth!

$98 | Members
$115 | Non-Members
$15  | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Elsie Tuttle
Sep 21–Oct 12 Sat 1–3P FY04

Introduction to Printmaking: Block Printing
All levels 4 weeks

In this class, youth ages 7–12 will learn how to carve stamps from rubber sheets, linoleum, and foam. Printmaking techniques and inks will be used to create your very own T-shirt and personalized works on paper. Take home your artwork and continue to make more!

$98 | Members
$115 | Non-Members
$15  | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Thomas Baumann
Nov 12–Dec 10* Tue 6–8P FY03
*No Class Nov 26

Introduction to Mixed Media: Gone Camping
All levels 4 weeks

In this class, youth ages 7–12 will use printmaking, drawing, painting, and sculpture to explore composition, pattern, and texture. Camping is a great inspiration to create projects using nature and the outdoor environment!

$98 | Members
$115 | Non-Members
$15  | Studio Fee

Delmar Design Studio, 2nd Floor
Instructor: Elsie Tuttle
Nov 9–Dec 7* Sat 1–3P FY05
*No class Nov 30
Learning the Potter’s Wheel: 
Ages 7–13
All levels 6 weeks
In this class, youth ages 7–13 will learn to throw forms on the potter’s wheel! Explore how to modify and decorate your pieces and finish them with colorful glazes. After two firings in the kiln, take your artwork home to put to use!

$145 | Members
$170 | Non-Members
$20 | Studio Fee

Delmar Clay Studio, 1st Floor
Instructor: Pam Stanley
Sep 21–Oct 26 Sat 10–12P FY06
Nov 2–Dec 21* Sat 10–12P FY07
*No class Nov 16 & 30

Wheel Throwing and Decoration in Clay
Ages 7–12
All levels 6 weeks
Learn how to throw clay on the potter’s wheel and use various surface design techniques to embellish and personalize your functional artwork! Ages 7–12 will create cups and mugs. Then, decorate with various colors of slip as you explore decoration through inlay, sgraffito, resist templates, stamps, and slip trailing. Students will have the freedom and guidance to be creative and explore exciting methods in clay!

$145 | Members
$170 | Non-Members
$20 | Studio Fee

Grand Clay Studio, Lower Level
Instructor: Molly Svoboda
Nov 6–Dec 18* Wed 6–8P FY09
*No class Nov 27

Hand Building and Surface Design in Clay
Ages 7–12
All levels 6 weeks
In this class, youth ages 7–12 learn to create cups, bowls, and plates using clay slab, coil, and pinching methods. Surface design will be explored using inlay, sgraffito, resist templates, stamps, and slip trailing. Students will have the freedom and guidance to be creative and explore exciting methods in clay!

$145 | Members
$170 | Non-Members
$20 | Studio Fee

Grand Clay Studio, Lower Level
Instructor: Molly Svoboda
Nov 5–Dec 17* Tue 6–8P FY08
*No class Nov 26
Craft Alliance Grand Center Arts District location is offering independent studio access to members for a great price to cultivate community and engage growth in Craft. Independent Studio Access is available to anyone who has completed our Level 2 courses offered in Metals, Clay, Textiles or Wood.

Participants must have the skills to work safely and independently in the studio.

Independent Studio
For Advanced Makers

Advanced Makers are free to use the studios for personal projects and are responsible for proper tool use, care, and clean up. There is no faculty or individual consultation during Independent Studio Access.

Advanced Makers are responsible for their own studio supplies. Prerequisite: A Craft Alliance Level 2 class or higher.
One Day Pass | $32 F01
Five Day Pass | $120 (25% savings) F02
Ten Day Pass | $200 (37% savings) F03

Grand Studio
Sep 17–Oct 24 Tue–Thu, Sun 12-5P
Nov 5–Dec 19* Tue–Thu, Sun 12-5P
* (No Access Nov 23–Dec 1)

As an Advanced Maker with Independent Studio Access you are welcome to use your Multi Day Pass on any of the available dates above.

Secure garage parking is included with an Independent Studio Day Pass at Clayton Parking directly across from Craft Alliance Grand Center Arts District location.
Scottish Rite Parking, 3621 Olive Street
Faculty Biographies

**Bev Aroh** worked as a studio potter in California for twenty years before she came to Craft Alliance. She creates wheel-thrown and altered porcelain and stoneware pieces and has exhibited her work throughout the US, as well as in the Craft Alliance Gallery Shop.

**Diane Balber** has focused on Precious Metal Clay (PMC) and metalwork for the past 15 years. She shows and sells her work regionally in juried art shows and has won numerous awards. Diane is a juried member of Best of Missouri Hands and continues to discover the endless possibilities of this still very new medium.

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**Dan Barnett**, Studio Manager at Craft Alliance, earned a BFA in ceramics and sculpture from Southern Illinois University, Edwardsville. His work is in many private collections and he exhibits nationally and internationally. His work can also be found in the Craft Alliance Gallery Shop.

**Thomas Baumann** earned a BFA from Rutgers University and is a visual art instructor specializing in sculpture, painting, printmaking and drawing. Thomas teaches youth and adult art classes and is a practicing artist in St. Louis.

**Beverly Brandt** has her Masters of Arts in Teaching from Webster University and teaches art in University City public schools. She works in glass, metals, and mosaics, and teaches Craft Alliance adult and children’s classes in fused and stained glass. She is the Chair of the Glass Studio.

**Mara Cruvant** earned a BFA in painting from Washington University in St. Louis. She teaches all ages and is a new member of the Craft Alliance faculty as the mixed media instructor for the summer camp program. Mara has experience teaching in elementary schools and in community outreach programs. She enjoys working with kids and being a part of the artist community through teaching.

**Kelly Draper** earned a BA from Webster University. Her metal and glass work has been exhibited nationally and locally, including the Craft Alliance Gallery Shop, and is featured in the book *Cast: Art and Objects Made Using Humanity’s Most Transformational Process*. She is Co-Chair of the Metals Studio.

**Chelsea Erhart** is a textile enthusiast who works in the apparel industry. She began her love of textiles with a Masters in Textile Design from Philadelphia University where she discovered the magic of dyeing. She explores color by way of rust, flowers, and other natural materials. She currently has a dye garden with indigo and continually forages colors where they grow.

**Peg Fetter** earned an MFA at Washington University in St. Louis, studying with Heikki Seppa. She says her work “combines the rawness of steel juxtaposed with the elegance of gold.” Peg exhibits her jewelry designs nationally and locally, including the Craft Alliance Gallery Shop. Peg’s work appears in several national publications.

**Alice M. Gadel** earned a BFA in Printmaking from the University of Missouri-St. Louis. She works with youth and adults in clay, mixed media, printmaking, and textiles.

**Michael Gleason** earned his BFA from the University of Kansas in silversmithing. He teaches the Master classes in the Metals program at Craft Alliance, and has written articles and held workshops related to metalsmithing.

**Kevin Heard** discovered lampworking after taking a class with a group of friends, and has been obsessed with the art form ever since, participating in classes, open studio, and visiting instructor workshops. Kevin enjoys the limitless possibilities of lampworking, and especially hollow beads and reactive glass.
Mary Henderson earned a BFA in ceramics from Southern Illinois University Edwardsville. Her teaching is influenced by her knowledge of prehistoric and historic ceramics and by her passion for expressive work in clay. Mary is a full-time studio potter working in St. Louis, and exhibits at Medieval and Renaissance events nationwide.

Jeff Hornung has been an artist and maker for over 32 years. He began woodturning as a therapeutic endeavor that has evolved into a creative outlet as well as business and teaching platform. Jeff demonstrates nationally and shows at the High Point Gallery in PA and the Craft Alliance Gallery Shop. He is currently a Craft Alliance Artist-in-Residence.

Cindy Howenstein earned a BFA from Southern Illinois University, Edwardsville. She has studied with Helen Shirk and Chuck Evans. Cindy is represented in the Evansville Museum of Art, and sells and exhibits her jewelry and sculpture throughout the region.

Michele Katz-Reichlin obtained her Art K-12 certification through Webster University after having earned an MSW from Washington University in St. Louis. She has exhibited her found-object and ceramic sculpture locally and regionally since 1992.

Erin King is an emerging fibers and textile artist. She received a BFA in Studio Art and Advertising and Marketing Communications from Webster University and an MFA from the University of Missouri, Columbia. She is currently an Artist-in-Residence at our Grand Center location and an instructor.

Denise Mandel earned a BFA at Kansas City Art Institute and has been teaching weaving at Craft Alliance for over 25 years. The Cathedral Basilica of St. Louis commissioned her to weave “Papal Coat of Arms” tapestry for Pope John Paul II’s visit to St. Louis. She also produced an instructional video entitled, “Creating a Weaving Canvas.”

Cathy J. McBride is a painter, photographer and textiles artist. She graduated from Missouri State University where she earned her BS in art education and began her studies in fiber arts. Cathy continued her studies in the field while teaching classes and camps at Craft Alliance. She has also had the opportunity to apprentice with and work alongside Shibori Master and Fiber Art Historian, Yoshiko Wada, on a textiles journey throughout Japan.

Tom McCarthy earned an MFA from Southern Illinois University and has been making jewelry for 30 years. His work is in numerous private and public collections, including the Mint Museum of Craft and Design in Charlotte, NC. McCarthy has contributed a chapter to The Penland Book of Jewelry, published by Lark Books.

Christina McNealy earned a BFA and an MFA from Southern Illinois University Edwardsville. Christina teaches Metalsmithing & Jewelry and Ceramics. She specializes in topics such as mold-making, enameling, and mixed media installation and sculpture.

Robert Thomas Mullen earned a BFA in metalsmithing and photography from Southern Illinois University, Edwardsville and an MFA in metalsmithing from Edinboro University of Pennsylvania. Robert was also one of Craft Alliance’s 2015 Metals Artists-in-Residence and his work is available in the Craft Alliance Gallery Shop.
Mary Lou Ryan earned a BS degree from Stephens College. She discovered lamp worked glass at Craft Alliance and has taken and taught many glass workshops.

Terri Shay has worked in art and design for more than 12 years. She earned a BFA from Columbus College of Art and Design and an MFA from Fontbonne University with an emphasis in painting. She has participated in countless exhibitions, has received awards, and has been featured in various publications.

Pam Stanley earned a BFA from Kansas City Art Institute and an MFA from Louisiana State University. Pam teaches both children and adults all aspects of working with clay and exhibits her work throughout the country.

Yuko Suga minored in Metals at Washington University in St. Louis under the tutelage of Heikki Seppa, and earned a Masters in Occupational Therapy from the Washington University School of Medicine. She exhibits her work in metals and glass both nationally and locally, including in the Craft Alliance Gallery Shop.

Molly Svoboda earned an AA degree from St. Louis Community College, Forest Park, where she was a lab assistant in the ceramics studio, and is working on her BFA from the University of Missouri, Columbia. She has worked with children of all ages.

Meri Ellen Brooks-Taylor earned her MA from Maryville University and has been a metalsmith for over 25 years. She employs a variety of techniques to execute her designs and shows her work nationally. She is Co-Chair of the Metals Studio and has been involved with Craft Alliance since the 1990’s.

Carla Tuetken has a Masters of Education from Southern Illinois University Edwardsville, and taught art at Hazelwood High School for many years. She is an active silk painter and watercolor artist.

Malaika Tolford has a BA in Art History from the University of Illinois at Chicago. She works with both children and adults in handbuilding and wheel-thrown clay, as well as mixed media. She was a 2018 Community Programs Artist-in-Residence and her work is available in the Craft Alliance Gallery Shop.

Elsie Tuttle attended DePaul University in Chicago, IL. She is an early childhood and elementary art teacher and has experience with a wide range of art materials and techniques. She also works with English Language Learners (ELLs) and students with special needs.

Dryden Wells earned a BFA in Ceramics, a BS in Art Education, and an MFA in Ceramics. He is internationally and nationally recognized for his active studio practice in Ceramics as well as an Educator, Studio Technician, and a Designer in the field.

Thomas Wiggins studied for six years in South America before returning to the U.S. to complete his BFA at Kent State University. He teaches wheel throwing at Craft Alliance, received a Massachusetts Cultural Council Fellowship, and is an NEA/NEFA Artist.

Sue Wuest took her first lampwork class at Craft Alliance in 2001, and has been making beads ever since. She has studied with Jim Smircich, Corina Tettinger, Michael Barley, Hayley Tsang Sather, and Jeri Warhaftig. Her work is featured in Corina’s Spotlight On Books.
Community Programs by Craft Alliance

We provide a rich variety of community programs, touching the lives of thousands of people from all walks of life.

**Mural Arts Program** is a three-month artist residency in St. Louis City schools in which the artist works with the students to create a permanent ceramic mural in the school.

**ArtSmarts** is a program that brings 660 students from predominantly St. Louis City schools in underserved and low-income areas for three field trips to our galleries and our studios to learn about and create art.

**Crafting-A-Future** is a mentoring program in which students work closely with local artists in Craft Alliance studios to develop and exhibit work in preparation for post-secondary education. Students also connect with nationally and internationally known artists in the St. Louis area through exhibitions, lectures, and guest artist workshops.
Family Studio Sessions

Saturdays (4/session)  
9:30am - 11:30am

Led by professional artists, families create together in each of the Craft Alliance studios in Grand Center, exploring clay, fiber, metals and graphic arts.

*Free and open to the public. Registration required – space is limited.*

**Session 1**

Registration Opens: November 4, 2019  
Sessions Dates: January 11, 18 25 & February 1, 2020

**Session 2**

Registration Opens: January 13, 2020  
Session Dates: February 8, 15, 22 & 29, 2020

**Session 3**

Registration Opens: February 10, 2020  
Session Dates: March 7, 14, 21 & 28, 2020

*To register, contact:*

Program Coordinator  
314.534.7528 x302
Where is Craft Alliance?

- **Delmar Loop**
  6640 Delmar Blvd.
  St. Louis, MO 63130

- **Grand Center**
  501 N. Grand Blvd.
  St. Louis, MO 63103